

**STONEHAM HIGH SCHOOL ENGLISH  
REQUIRED SUMMER READING 2016**

**GRADE 10  
ALL LEVELS**

We value high interest reading and reading choice. We hope these books will introduce you to new worlds, experiences, and authors as well as keep your literacy skills sharp.

**Honors:** You are required to read a minimum of two selections from this list. At least one should be a \*\* or \*\*\* star choice. You will be writing two open-responses that address the Driving Question “*What does it mean to be human?*” on one of these selections.

Intensive, Comprehensive, and Transitional: You are *required* to read at least one book. Reading one, some, or all of these will help answer the DQ. You do not have to take notes, but you are welcome to do so. Within in the first two weeks of school, you will participate in a Socratic discussion and write an in-class journal as you consider the Driving Question “*What does it mean to be human?*” These assessments will count as a quiz grade.

If you don't read a book on this list, you may reference other books, blogs or articles you have read, or you may refer to historical, personal, or current events for the discussion and journal assignment; in this case, the highest possible grade will be a 75. Books may be ordered from *The Book Oasis* on Main Street or checked out from the Stoneham Public Library.

*What does it mean to be human?*

**\*Easy   \*\*Medium   \*\*\*Challenging**

***\*The Adoration of Jenna Fox*** by Mary E. Pearson. Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma and is still recovering from a terrible accident in which she was involved a year ago. Jenna doesn't remember or does she? Set in a near future America, it raises questions of bio-medical ethics and the nature of humanity. Young Adult. Futuristic.

***\*Across the Universe*** by Beth Revis. Amy is a cryogenically frozen passenger aboard the spaceship *Godspeed*. She has left her boyfriend, friends--and planet--behind to join her parents as a member of Project Ark Ship. They believe they will wake on a new planet three hundred years in the future. But fifty years before *Godspeed's* scheduled landing, Amy is violently woken from her frozen slumber. Someone tried to murder her. Fiction. Futuristic.

***\*The Five People You Meet in Heaven*** by Mitch Albom. This #1 NY Times bestseller is a fictional account of what happens after an old, disillusioned war veteran dies while saving a young girl's life. When he reaches heaven, five people, loved ones and distant strangers, explain his life to him. Fiction.

***\*\*Eleven Seconds*** by Travis Roy. In this heartfelt testament to the power of love and the strength of the human spirit, Travis Roy, who suffered a devastating injury eleven seconds into his first college hockey game, reveals how he has managed to cope after the accident and, with the help of family and friends, overcome tremendous barriers to begin a new life. Nonfiction. Biography.

***\*\*Soldier Boys*** by Dean Hughes. At the age of 15, Dieter's devotion gets him promoted from a Hitler Youth into the German army. Spence, just 16, drops out of his Utah high school to train as a paratrooper. Their worst fear

was that the war would end before they could prove themselves. But when they finally see action, it's like nothing they could have ever imagined. Historical fiction.

**\*\**The Book Thief*** by Markus Zusak. Death narrates this WW II story of a foster girl living outside of Munich. Liesel survives by stealing books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. Historical fiction.

**\*\**Fahrenheit 451*** by Ray Bradbury. In this futuristic society ruled by a tyrannical government, firefighters don't douse fires – they ignite them. And they do this specifically in homes that house the most evil of evils: books. (Can be downloaded to PCs, iPods, and MP3 players from Stoneham Public Library). Science Fiction.

**\*\**The Boy on the Wooden Box*** by Leon Leyson. True story of Leon Leyson's survival of World War II as Jew who was rescued by Oskar Schindler. Schindler provided work opportunities for Leyson's family. Sensitively told. Mature reader. Autobiography.

**\*\**This Star Won't Go Out*** by Esther Earl. This is the true story of the girl who inspired John Green's book *The Fault in Our Stars*. Esther, a MA resident, was diagnosed with cancer at the age of 12. The book is comprised of her diary entries, her family's CaringBridge updates, and comments from friends. Memoir. Biography.

**\*\**Taking Flight*** by Michaela DePrince. In this engaging memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet's most exciting rising stars. At the orphanage where she was abandoned, Michaela found a picture of a beautiful ballerina en pointe that would help change the course of her life. Memoir.

**\*\*\_\*\*\*** (depending on the version) ***Oliver Twist*** by Charles Dickens. The story of the orphan Oliver, who runs away from the workhouse only to be taken in by a den of thieves, shocked readers when it was first published. Dickens's tale of childhood innocence beset by evil depicts the dark criminal underworld of a London peopled by vivid and memorable characters — the arch-villain Fagin, the artful Dodger, the menacing Bill Sikes and the prostitute Nancy. Classic.

**\*\*\**Born to Run*** by Christopher McDougall. The Tarahumara Indians of Mexico can run hundreds of miles without rest or injury. McDougall sets out to discover their secrets. Readers travel from science labs at Harvard to the sun-baked valleys and freezing peaks across North America to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. Non-fiction.

**\*\*\**Looking for Alaska*** by John Green. Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a tragedy happens. Mature readers. Fiction.

**\*\*\**I am Malala*** by Malala Yousafzai with Christina Lamb. Malala was 15-years-old when she was shot on her way to school in Pakistan. She is an outspoken advocate for children's education, especially girls. She was the 2014 winner of the Nobel Peace Prize. Non-Fiction. Autobiography.

**\*\* to \*\*\* Short Stories by science-fiction masters - Ray Bradbury, Arthur Clarke or Isaac Asimov.**