

**STONEHAM HIGH SCHOOL GRADE ENGLISH
SUGGESTED SUMMER READING LIST 2020**

GRADE 12
Adv. College Prep/College Prep
A.P. Lit—you will be invited to a
Google Classroom

This list reflects options for the core senior electives Women's Literature, Global Literature, and The Hero's Quest, as well as the traditional British Literature year-long class. Many of these books are linked to more than one course.

These books are suggestions only; there will be no assessment on summer reading.

You can purchase books from our favorite local bookstore, *The Book Oasis*, on Main Street (curbside pickup available). Click [here](#) for their website.

You can also check books out from the Stoneham Public Library. Click the title of each book to go to the library catalog where you can place a hold. Click [here](#) to see a video introducing Rachel, the new librarian at the SPL.

***Easy **Medium ***Challenging**

*[*The Boy on the Wooden Box*](#) by Leon Leyson. True story of Leon Leyson's survival of World War II as Jew who was rescued by Oskar Schindler. Schindler provided work opportunities for Leyson's family. Sensitive told. Mature reader. [Autobiography](#).

*[*A Wrinkle In Time*](#) by Madeleine L'Engle. Meg's father had been experimenting with this fifth dimension of time travel when he mysteriously disappeared. Now the time has come for Meg, her friend Calvin, and Charles Wallace to rescue him. But can they outwit the forces of evil they will encounter on their heart-stopping journey through space? [Fantasy](#).

*[*Prisoner B-3087*](#) by Alan Gratz. A Jewish boy in 1930s Poland, Yanek Gruener is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. [Historical fiction based on a real person](#).

*[*Lost Girl Found*](#) by Leah Bassoff, Laura M. DeLuca. When the war comes, Poni must flee from her small village in Sudan. Poni sets out on a long trek across Africa with thousands of refugees to a camp. Poni must leave the camp and get to Nairobi, where she hopes she can continue her education and convince authorities that she is worthy to go to America. [Fiction](#). Sensitive topics. Mature readers.

**[*Exodus*](#) by Julie Bertagna. Mara's island home is drowning as the ice caps melt and Earth loses its land to the ocean. But one night, in the ruined virtual world of the Weave, Mara meets the mysterious Fox, a boy who tells her of sky cities that rise from the sea. Mara sets sail on a daring journey to find a new life for herself, her family, and her friends. Series. [Futuristic](#).

**[*The Last Lecture*](#) by Randy Pausch is the inspirational true story of one man's journey through life and his aspiration to achieve his childhood dreams. After his diagnosis with pancreatic cancer, Pausch decided to give

a last lecture to his students and colleagues sharing life lessons learned. (Can be downloaded to PCs, iPods, and MP3 players from Stoneham Public Library) Nonfiction.

**[*Children of Blood and Bone*](#) by Tomi Adeyemi. Zélie Adebola remembers when the soil hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were targeted and killed, leaving Zélie without a mother and her people without hope. Now, Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Fantasy.

**[*The Lightless Sky*](#) by Gulwali Passarlay A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. Memoir.

***[*Between the World and Me*](#) by Ta-Nehisi Coates. In a letter to his adolescent son, Coates looks at our nation's history and current crisis around the idea of 'race' that most heavily impacts black women and men—exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this history and free ourselves from its burden? Memoir.

***[*The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi*](#) by Neal Bascomb. In 1945, at the end of World War II, Adolf Eichmann, the boss for the Nazis' Final Solution, walked into the German mountains and vanished. Sixteen years later, an elite team of spies captured him at a bus stop in Argentina and smuggled him to Israel, resulting in one of the century's most important trials. A blind Argentinean and his teenage daughter put themselves at great risk to help. Nonfiction.

***[*Girl at War*](#) by Sara Novic. Ana is 10 years old living in Croatia when the war in Yugoslavia impacts her life in the most horrible ways imaginable. Flashbacks add to the complexity of this text. Mature readers. Fiction

***[*The Last Kingdom*](#) by Bernard Cornwell. In the middle years of the ninth-century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until only one realm remained. Suddenly the fate of all England—and the course of history—depended upon one man, one king. Mature. Historical fiction.

***[*The Nightingale*](#) by Kristin Hannah. This is the epic story of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France in WWII--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. Historical fiction.