

ILLUMINATED STACKS



STONEHAM PUBLIC LIBRARY

431 Main Street Stoneham, MA 02180

Adult Services: 781-438-1324

Mon., Tues., Thurs.: 9 a.m. - 9 p.m. Wed., Fri.: 9 a.m. - 5 p.m. Sat.: 10 a.m. - 2 p.m.

Children's Services: 781-438-1325

Mon., Tues., Thurs.: 9 a.m. - 7 p.m. Wed., Fri.: 9 a.m. - 5 p.m. Sat.: 10 a.m. - 2 p.m.

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Follow us!





Recent News

CONGRATULATIONS TO KATIE BARDASCINO!
SHE HAS BEEN APPOINTED AS THE LIBRARY'S
NEW HEAD OF YOUTH SERVICES LIBRARIAN!

Collection Changes

WE'VE MOVED!

YOUNG ADULT



FIRST FLOOR, PREVIOUS
AUDIO VISUAL

Withum! See p 12



THIRD FLOOR MEZZANINE, PREVIOUS YA

ESL MATERIALS & TEST MANUALS



THIRD FLOOR MEZZANINE,
PREVIOUS YA

ADULT GRAPHIC NOVELS



THIRD FLOOR
MEZZANINE,
PREVIOUS YA

DVDS, TV SERIES, &

NEXT TO REFERENCE





Holiday Closures

Friday, December 23rd (<u>Closing at 1 P.M.</u>) Saturday, December 24th Monday, December 26th

Stoneham Holiday Parade

SATURDAY, DECEMBER 10, 11 A.M. - 12:30 P.M.

Art Exhibit

WE WELCOME FOR THE FIRST TIME, AN ART EXHIBIT BY THE ARTS COLLABORATIVE OF WAKEFIELD.

CONSIDER INCLUDING A WALK THROUGH THE EXHIBIT HALLWAY TO APPRECIATE THIS MIXED MEDIA SHOW ON YOUR NEXT VISIT TO THE LIBRARY.



Click the links to Check out our December Book Display!

Wintry Mysteries (by the elevator)









Recipes for the Holidays (by Reference)

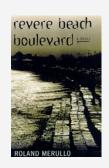


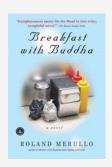


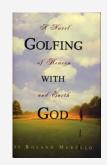




Roland Merullo Reads (on front desk)









Snow Day Fun (Junior Room)











Homebound Delivery for Seniors
The Stoneham Public Library collaborates with the Stoneham
Senior Center to provide home delivery service! Deliveries will
happen on the second and fourth Tuesdays of each month! If
you are not able to travel to the Library to pickup your items
and are interested, please call 781-438-1324 and ask for
Debbie!

Online Databases



Get unbiased ratings and reviews for 9000+ products and services, plus trusted advice and in-depth reporting.



Access thousands of popular magazines, scholarly journals, newspapers, and encyclopedias for all ages through these statewide databases.



Reading recommendations for fiction and nonfiction, for all age groups. NoveList users can search by keyword, title, author and much more.

pronunciator:》

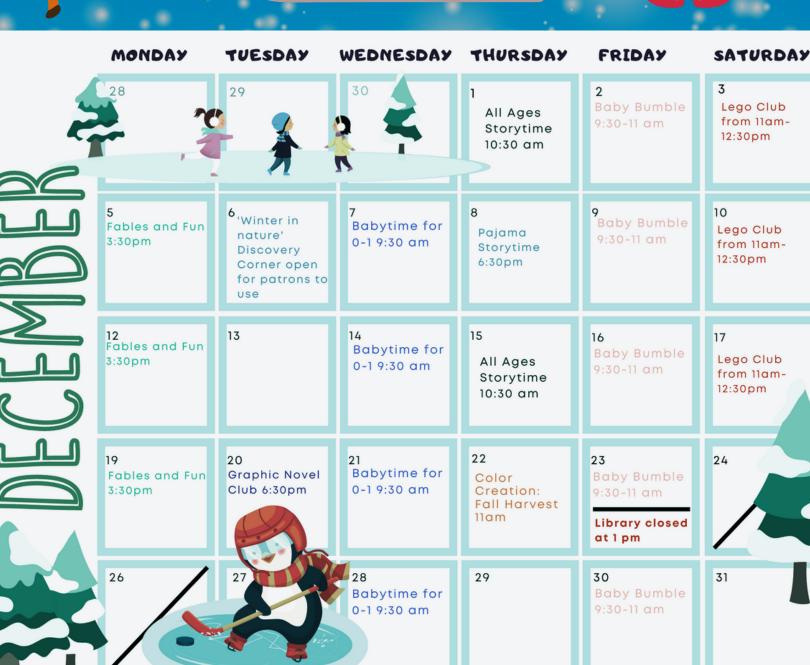
Pronunciator is a fun and free way to learn any of 163 languages with personalized courses, movies, music, and more.



Digitized issues of *The Stoneham Independent* archives. Delve into local history and events. Timeline currently ranges from 1874 to 2020!

...just to name a few! <u>CLICK HERE</u> to see the full listing (or go to the Resources tab on stonehamlibrary.org). All resources can be accessed both at the Library and at home! Contact Reference Librarian Maureen Saltzman at 781-438-1324 or saltzman@noblenet.org for assisance.







YOUTH PROGRAMS



DECEMBER AT SPL

weekly:

Mondays

Fables and Fun at 3:30pm

Join Miss Melissa for a fun folktale and a themed craft!

Forages 5+. Sign up required.

Wednesdays

Babytime at 9:30 am

Join Miss Katie on Wednesdays for a fun babytime program! We'll have bounces, rhymes, and loads of fun!

For babies 0-12mos. Sign up required.

All Ages Storytime at 10:30 am

Join Miss Rachel on the library lawn to sing favorite songs and rhymes, meet new friends and have some fun.

For all ages. Sign up for updates.

Saturdays

Lego Club from 11:00am-12:30pm

Come build your Lego dreams during this drop in program! Swing by and hang out with us!

For all ages.

special:

Tuesday, December 6
Discovery Corner: Friendship

Miss Melissa's Discovery corner will be accessible in the picture book room! Come have some fun, build literacy skills, and learn about Community!

Ages 2+.

Thursday(s). December 8 and 22 3:30pm Read to a therapy dog

Drop in to read to Mimi, a registered Reading Partner from Dog BONES. Sign up for a 10 minute slot, choose your favorite book and have fun reading out loud to Mimi For ages 4+.

Thursday, December 8 at 6:30pm Pajama Storytime

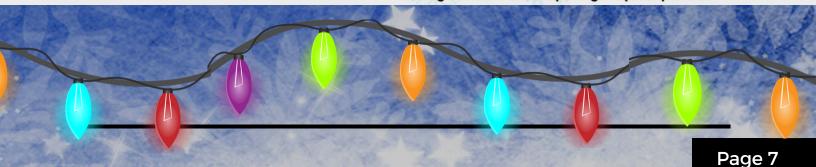
Join Miss Rachel for a special pajama storytime in the Junior Room! Bring your beloved stuffed animal and wear your favorite pajamas! We'll sing some songs and listen to a few stories! We hope to see you there!

For all ages.

Monday, December 19 at 6pm Middle Grade Graphic Novel Club

Join Miss Katie on the last Monday of the month to chat about an awesome graphic novel! This month we are reading 'Allergic". We'll talk about the book and draw our own graphic novel panels!

For grades 4 and up. Sign up required.

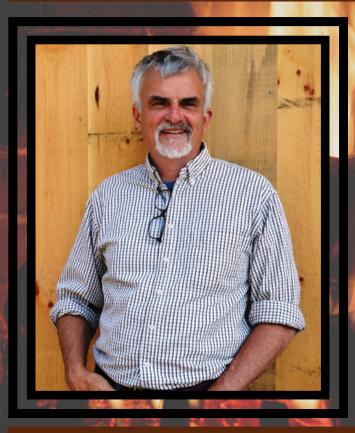


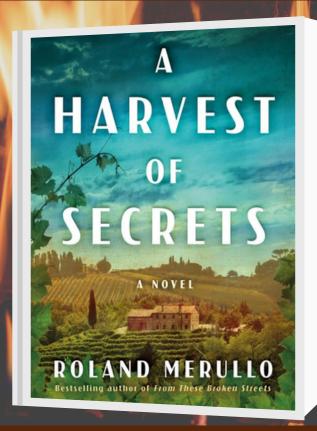
Author Night! Roland Merullo at the Stoneham Public Library

Thursday, December 8th at 7:00 P.M. in the Marcy Room

Roland Merullo is an awarding-winning author of twenty-seven books, an essayist and frequent contributor to National Public Radio. The library is delighted to welcome him back for another splendid Author Night.

The Providence Journal remarks, "Merullo writes with grace and insight ... clear-eyed, realistic and evocative".





This event is free and open to the public. Registration on the library's Calendar of Events is encouraged. Contact Maureen Saltzman at 781-438-1324 or saltzman@noblenet.org if you have any questions.

Book Groups

Monday Night Book Group December 5th @ 7 P.M.

The Book Group will meet at the library and also offer a Zoom connection for those who wish to join remotely. We will discuss Roland Merullo's book, *A Little Love Story*.



Left adrift after the tragic and unexpected death of the woman he loved, Jake, a Boston contractor, finds himself falling for the beautiful woman who backs into his beloved 1949 Dodge truck, despite the fact that she is involved in a very public affair with the governor of Massachusetts and that she suffers from cystic fibrosis.

Mysteries Around the World Thursday, January 6th @ 7 P.M.

We meet on Zoom to discuss *Cold Mourning* by Brenda Chapman, author of *Hiding in Hawk's Creek* and *In Winter's Grip*.

Officer Kala Stonechild and Detective Jacques Rouleau team up as part of a specialized Ottawa crime unit to solve the case of a wealthy businessman who disappears a week before Christmas.





BiblioFiles

Staff Reviews

Ceremony By Leslie Marmon Silko. Penguin Classics Review by Melissa Jackson

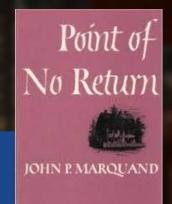
I'm not sure what I read that caused me to order this book from our interlibrary loan, but I am so glad that I did. The compelling and beautifully written story of a young man who has returned to his home in the Pueblo Reservation after serving in WW2 completely broken by the war, the racism and the death of his brother. He is sent to see a medicine man as a last chance to heal. I read of his journey to find healing as it went from the written word to the native tongue (written in prose).

For anyone who has been through the dark places and seen light at the end of the day, this book will resonate with you. The writing is phenomenal.

BiblioFiles

Staff Reviews

Point of No Return by John P. Marquand Review by Matthew Sowyrda



This novel impressed me deeply - memorable characters, old-fashioned and quirky dialogue, the author's satirical tone, and a probing examination of the psychological development over the course of a man's life. As I was reading I could not help imagining the characters as James Stewart and Henry Fonda types - representations of the 1940s and 1950s film eras. The story is set largely in the town of Clyde, a fictional rendering of Newburyport, Massachusetts.

The first part opens with a day in the life of Charles Gray - a middle-aged family man from Clyde, vying with a colleague for a Vice President position at a first-rate New York City bank. When a company headquartered in Clyde expresses interest in establishing a trust with the bank, the bank's president sends Charlie to scope out the prospective client. Charlie, bombarded with the unfavorable memories of his middle-class upbringing by the mere mention of the hometown he wished to leave behind, reluctantly agrees to take the trip.

We are then thrust back to Charlie's past, and proceeds from that point forward. We see his childhood, his friendships, his adolescence, and emerging adulthood. There is the succession of experiences that shape his character: the disappointments brought on by his eccentric father's broken promises, his elder brother's death in the First World War, the Great Depression, and the dissolution of an engagement due to the disparity in socioeconomic status. This last is devastating, the final straw, which causes Charlie to walk away from Clyde and take on the life that we see he has in the present.

In real time, Charlie revisits Clyde, and the places and faces that contributed to his personal formation. Having fulfilled his obligation, he returns to New York, where looms - like storm clouds - the decisive moment concerning whether Charlie or his rival get the VP slot. The ending is intense and unexpected.

