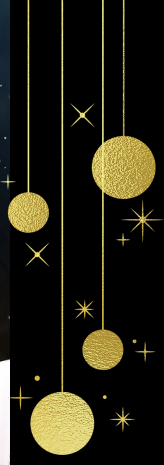




January 2023



ILLUMINATED STACKS



The Official Newsletter of the Stoneham Public Library

HAPPY
NEW
YEAR!

Stoneham Public Library

431 Main Street
Stoneham, MA 02180

Adult Services: 781-438-1324

Mon., Tues., Thurs.: 9 a.m. - 9 p.m.

Wed., Fri.: 9 a.m. - 5 p.m.

Sat.: 10 a.m. - 2 p.m.

Children's Services: 781-438-1325

Mon., Tues., Thurs.: 9 a.m. - 7 p.m.

Wed., Fri.: 9 a.m. - 5 p.m.

Sat.: 10 a.m. - 2 p.m.

In this issue:

Recent News.....p. 2

Month at a Glance.....p. 3

Book Display.....p. 4

Youth Programs.....p. 5-6

Film Club.....p. 7

BiblioFiles.....p. 8-9

Follow us!



Stoneham Public Library



@stonehampublib

Recent News

WEEK OF DECEMBER 12TH: NEW CARPET IN THE MEZZANINE LEVEL

The Stoneham Public Library would like to give a big thanks to **Capital Carpet & Flooring Specialists** for their outstanding work, as well as the **Stoneham Finance and Advisory Board** for their support in the project!



THE MONTH AT A GLANCE



Holiday Closures

Monday, January 2nd (New Year's Day Observed)

Monday, January 16th (Martin Luther King Day)

Tax Season is approaching...

IRS tax forms for 2022 are expected to arrive in mid-January

Around Town

From the Stoneham Chamber of Commerce:

First Day Hike with the Department of Conservation and Recreation

10 A.M. at the Botume House Visitor Center, 4 Woodland Road

Link to register: <https://friendsofthefells.wildapricot.org/event-5073112>

From the Town's website:

Community Forum: Monday, January 9th @ 6:30 P.M.

Stoneham Central Middle School Library (101 Central Street) & Online

The new Stoneham High School Building project will be discussed. The event will be hosted by the Stoneham School Building Committee (SSBC).

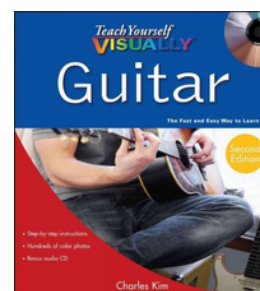
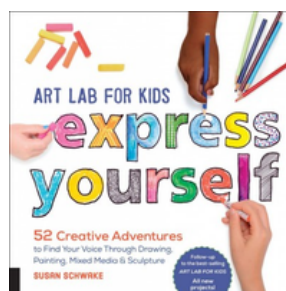
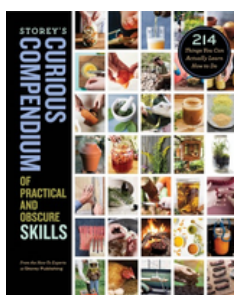
Link: <https://meet.goto.com/876647293>

Call: +(571) 317-3121 / Access Code: 256-740-749

Ring in the New Year with our January Display!

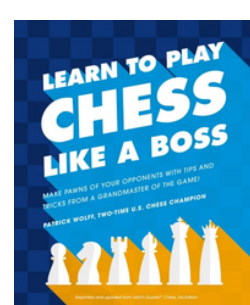
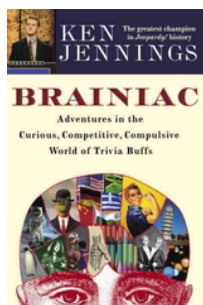
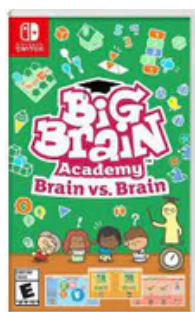
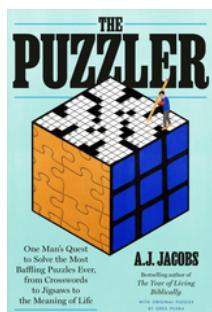
Take Up a Hobby or Learn a Skill

Link: <https://stoneham.noblenet.org/eg/opac/bookbag?bookbag=6012043>



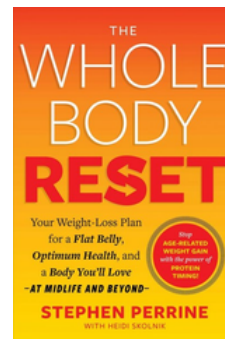
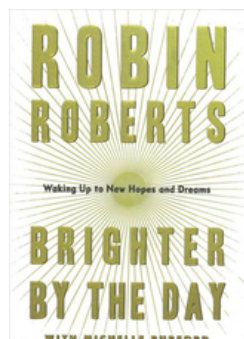
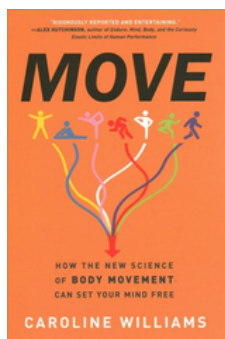
Tease Your Brain with Trivia, Logic, and Puzzles

Link: <https://stoneham.noblenet.org/eg/opac/bookbag?bookbag=6012050>



The Way to Be in 2023

Link: <https://stoneham.noblenet.org/eg/opac/bookbag?bookbag=6014842>



YOUTH PROGRAMS



JANUARY



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

2

3

4 Babytime
9:30 am
YA Author talk
7pm (zoom)

5 All Ages
Storytime
10:30 am

6 Baby Bumble
9:30-11 am

7 Lego Club
from 11am-
12:30pm

9 Fables and Fun
3:30pm

10

11 Babytime
9:30 am

12 Coloring with
Caregivers

13 Baby Bumble
9:30-11 am

14 Lego Club
from 11am-
12:30pm

16

17

18 Babytime
9:30 am

19 Pajama
Storytime
6:30pm

20 Baby Bumble
9:30-11 am

21 Lego Club
from 11am-
12:30pm

23 Fables and Fun
3:30pm

24

25 Babytime
9:30 am

26 Coloring with
Caregivers

27 Baby Bumble
9:30-11 am

28 Lego Club
from 11am-
12:30pm

30 Fables and Fun
3:30pm

31 Graphic Novel
Club 6:30pm

1

2

3

4



YOUTH PROGRAMS

JANUARY AT SPL

weekly:

Mondays

Fables and Fun at 3:30pm

Join Miss Melissa for a fun folktale and a themed craft!

For ages 5+. Sign up required.

Wednesdays

Babytime at 9:30 am

Join Miss Katie on Wednesdays for a fun babytime program! We'll have bounces, rhymes, and loads of fun!

For babies 0-12mos. Sign up required.

Thursdays

Coloring with Caregivers at 11am, select days *check the calendar*

Come join us in coloring themed crafts! We'll have music and plenty of supplies! Leave your art for us to display or take it with you!

For all ages.

Fridays

Baby Bumble 9:30-11:00 am

This drop-in style program is to encourage our young friends to socialize, play, and communicate with one another. We'll have toys and coloring ready for you!!

For babies 11ish months and up.

Saturdays

Lego Club from 11:00am-12:30pm

Come build your Lego dreams during this drop in program! Swing by and hang out with us! **For all ages.**

special:

Wednesday, January 4 at 7pm (ZOOM)

Join us virtually while we hear from famed authors Maureen Johnson and Jennifer Lynne Barnes!! You know Johnson for her Truly Devious series and Barnes for her New York Times best selling The Inheritance Games trilogy. **For teens and tweens. Sign up required on our calendar and we'll send the zoom link!.**

Thursday, January 5 at 10:30

All Ages Storytime

Join Miss Rachel to sing favorite songs and rhymes, meet new friends and have some fun.

For all ages. Sign up required.

Thursday, January 19 at 6pm

Pajama Storytime

Join Miss Rachel for a special pajama storytime in the Junior Room! Bring your beloved stuffed animal and wear your favorite pajamas! We'll sing some songs and listen to a few stories! We hope to see you there!

For all ages.

Monday, To be Determined at 6 pm

Queer Media for your Consideration

Join members of the Stoneham High School GSA to talk about your favorite queer media and get recommendations from others. The librarians will have a variety of media to check out. Light snacks to be served. **For tweens and teens. For teens and tweens.**

Tuesday, January 31 at 6:30pm

Middle Grade Graphic Novel Club

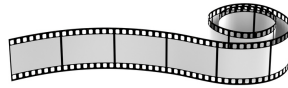
Join Miss Katie on the last Tuesday of the month to chat about an awesome graphic novel! This month we are reading 'Measuring up'. We'll talk about the book and draw our own graphic novel panels!

For grades 4 and up. Sign up required.

COMING SOON: FILM CLUB AT THE STONEHAM PUBLIC LIBRARY!

Beginning in February, the library will be hosting a Film Club, with David Huygens. There will be a new movie each month, and a discussion of the film. A wide variety of motion pictures will be featured. Right now, films will be watched at home by the members and there will be a Zoom meeting (online) where everyone will meet for a lively and enjoyable talk about that month's title. There will also be a couple of showings of the film at the library, in an intimate setting, if you wish to watch the film with others, or if you don't have access to a DVD player or streaming.

Some reading and a few other films will be recommended as background every month, if you wish to delve further into the making of the movie or the background of the stars or filmmakers. But that will be up to the individual. We hope the club will be a fun and interesting experience for everyone.



The first film will be *Sunset Boulevard* (1950), which received eleven Academy Award nominations (including Best Picture, Actor, Actress, and Director) and won three. *Sunset Boulevard* stars William Holden, Gloria Swanson, and Erich Von Stroheim, and features Nancy Olsen, Fred Clark, Jack Webb, and legendary director Cecil B. De Mille. It was co-written and directed by Billy Wilder.

Please contact Dave Huygens at the library if you are interested and if you want to pick up a DVD of the film to watch at home. The film is also available through the library's streaming service, Hoopla. If you haven't signed up for Hoopla, you can do so with your library card; there's a link to Hoopla on the library's website, located in [Online Databases](#) under the Resources tab. The film is also available through other streaming services. The showings at the library will be announced in the coming weeks.

Hope to see you soon!



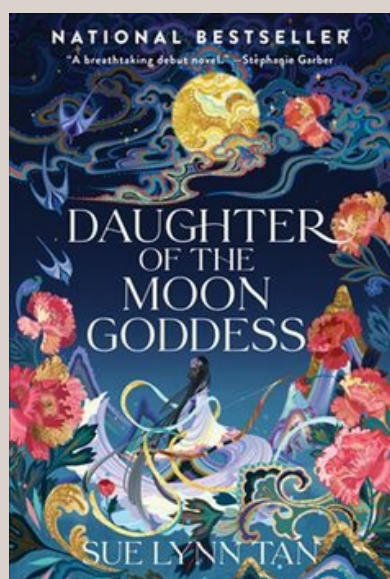
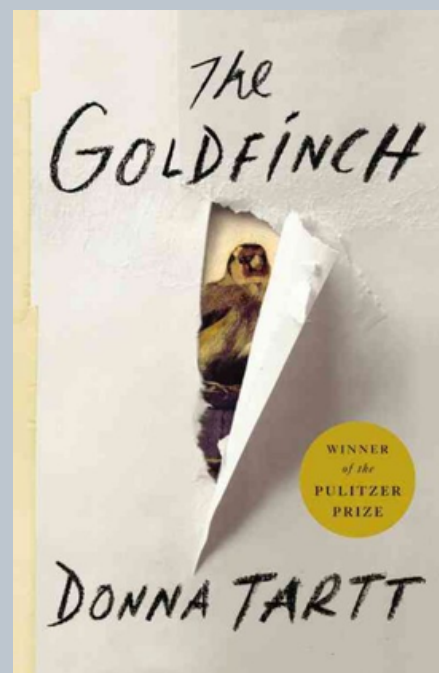
BiblioFiles

Staff Reviews

The Goldfinch by Donna Tartt

Review by Melissa Jackson

During the holidays I love to read. Shocker! I have regularly asked my kids to get me the Pulitzer prize winner and I have had a lot of great reads during the Holidays with these books. One of my favorites was *The Goldfinch* by Donna Tartt. It is a large novel at 771 pages, but as a modern *Great Expectations* it is a fun ride. Manhattan and Las Vegas are the backdrops to the story of a young lad who goes to a museum with his mother and is caught in an explosion and art theft. It turns his world into a fractured tale of two sides of his life, of glittering upscale Manhattan, wealth and elite social circles and seedy, drug-fueled criminal Las Vegas. I loved the characters and was hooked by the trajectory of the main character's dilemma. A great book! Tuck in for this ride!



Daughter of the Moon Goddess by Sue Lynn Tan

Review by Rachel Overbeck

Inspired by the legend of Chang'e, the Chinese moon goddess, this is Sue Lynn Tan's debut novel, and first in a duology. The book is gorgeously written and full to the brim of action, romance, mythological creatures, daring escapes, and magic. Although I hadn't read many Chinese myths before, the story was very accessible and it whetted my appetite for more. Because of the length, the story has time to breathe and it felt like watching a season of TV. Overall 4/5 stars. I definitely recommend it!

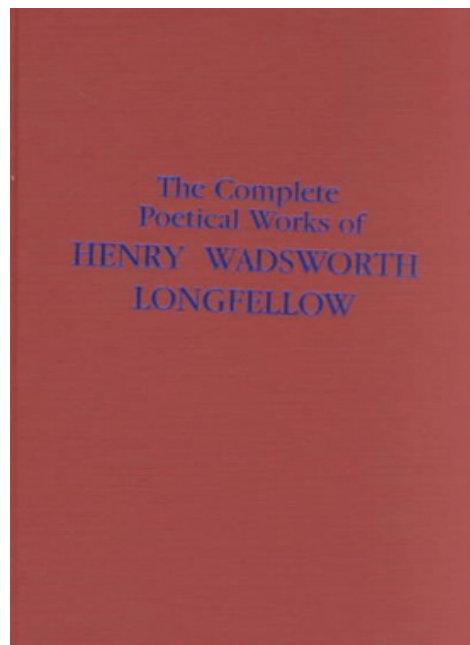
BiblioFiles

Staff Reviews

The Complete Poetical Works of Longfellow (Cambridge Edition)

Review by Matthew Sowyrda

Henry Wadsworth Longfellow can be said to have painted New England, not with brush and palette, but with poetry. This copy includes all of Longfellow's works, from his formative years to his very last. His *Earlier Poems*, written before and during his college years, contain strolls in wintered hills over lonely valleys, the woodland's spring- and summertime cacophony, autumn personified as a "faint old man" as he "sits down / By the wayside a-weary", and the sun's slanted evening rays as it sets over hilly ridges. Other atmospheric pieces - which I suggest for this time of year - such as "The Rainy Day", "Afternoon in February", and "The Fire of Driftwood" can be found in other collections within this book.



Although he may have preferred to be ranked as "some humbler poet", Longfellow's place in American poetry seems to be closer to that of the "grand old masters" and "the bards sublime". In "The Day is Done", the Poet writes concerning his love of poetry, which has "power to quiet / The restless pulse of care", especially at the end of a harrowing day. To him it is a place to come home to, not only physically but also intellectually and spiritually. There is, it appears, a progress in Longfellow's ability to convey the importance of exploring the interior life throughout his literary career. Speakers in his earlier writings experience a somewhat passive form of reflection, as if their thoughts and moods are swayed by the change in season or an elapse of time. Also, the content of their inner experiences is nebulous - as it tends to be in those sensitive days of youth. In his later writings they engage in a more active role in contemplating more concrete and weighty subjects - religion, death, and grief - as seen in "The Bridge" and "Cross of Snow".

The poems of Henry Wadsworth Longfellow can be read in a cabin or in a house; by candlelight, firelight, or lamplight; during any season; at dawn or at dusk. His corpus is suitable for any time of life, will not disappoint, and will never cease to amaze.