ILLUMINATED STACKS

The Official Newsletter of the Stoneham Public Library

Stoneham Public Library

431 Main Street Stoneham, MA 02180

Adult Services

(781) 438-1324

Mon, Tue, Thu: 9 am - 9 pm

Wed, Fri: 9 am - 5 pm

Sat: 10 am - 2 pm

Children's Services

(781) 438–1325

Mon, Tue, Thu: 9 am - 7 pm

Wed, Fri: 9 am - 5 pm

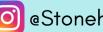
Sat: 10 am - 2 pm

StonehamLibrary.org

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Follow along online



@StonehamPubLib



Stoneham Public Library

HOLIDAY CLOSURES:

Juneteenth | Monday, June 19th

Our summer hours begin **June 17th** this year. We will be closed on Saturdays during the summer until the Saturday after Labor Day.



STONEHAM PRIDE



Saturday, June 3rd | 11 AM-1 PM Stoneham Town Common

Join us for a family friendly Pride Day Celebration and stand in solidarity with our LGBTQ community! Music, Raffles, Crafts & Activites for the Kids,

Guest Speakers & community tables!

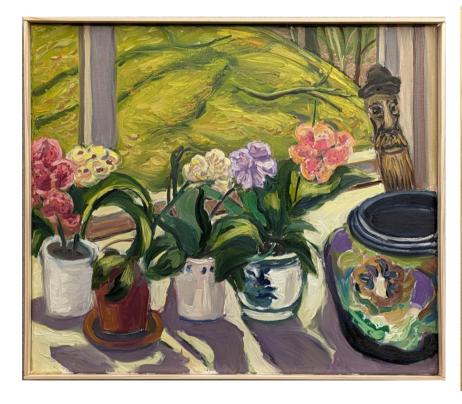
STONEHAM CHAMBER OF COMMERCE

On the Town Common:

Annual Health & Wellness Fair: June 10th | 10am-1pm Summer Concert Series starts: Thursday, June 29th | 7pm

ART DISPLAY

Craig O'Neill is a New Hampshire artist working in oils, pastels, and pen and ink. His recent work focuses on capturing a mood or telling a story within his paintings. He enjoys painting portraits, landscapes, and interiors.





Each month, the library hosts a different local artist! For more information about displaying artwork at the Stoneham Public Library, contact Reference Librarian Maureen Saltzman:

781-507-2483 or **stoenoblenet.org**.

HOME

HOME

ABOUT

THE LIBRARY: CAUCHT ON FILM!

In case you missed these recent library programs, you can still view the recordings through <u>Stoneham TV's website</u>. Follow the instructions outlined in the captions under the screenshots below.

STONEHAM TV ON-DEMAND

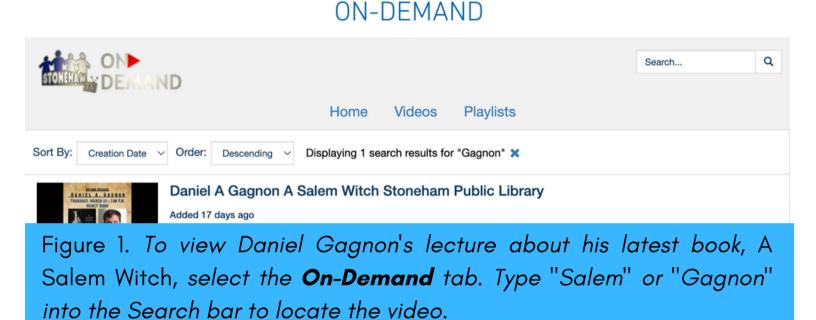
CONTACT & LINKS

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SHOWCASE OF PRIZES

PROGRAMS & SCHEDULE

PROGRAMS & SCHEDULE



ON-DEMAND

STONEHAM TV ON-DEMAND

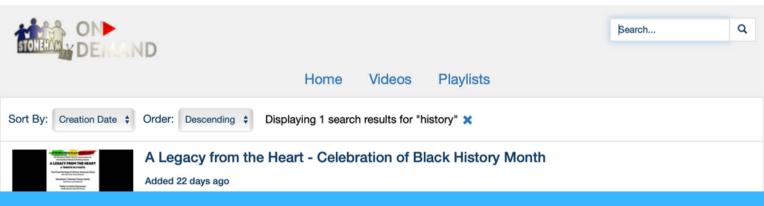


Figure 2. To view the multimedia program celebrating Black History Month, A Legacy from the Heart, select the **On-Demand** tab. Type "history" into the Search bar to locate the video.

SHOWCASE OF PRIZES

ADULT PROGRAMS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Mysteries Around the World Book Group 7 pm	2 Craft & Chat 2 pm	3
5	6 Midday Meditation 1:15 pm Adult Creative Writing Group 11:30 am	7	Queer Reader Book Group 6 pm	9	10
12	Midday Meditation 1:15 pm Arty Party 6 pm	14	15 Game Night for Grownups 6 pm	16 Film Club Screening: Chinatown 1:15 pm Craft & Chat 2 pm	CLOSED FOR SUMMER HOURS
CLOSED FOR JUNETEENTH	20 Midday Meditation 1:15 pm	Film Club Discussion 1:15 pm	22	Summer Learning Kickoff on the Common 10:30 am	CLOSED FOR SUMMER HOURS
26 Monday Night Book Group 7 pm	27 Midday Meditation 1:15 pm	28	Meet the Author: Elena Palladino, Lost Towns of the Swift River Valley 7 pm	30 Craft & Chat 2 pm	CLOSED FOR SUMMER HOURS

ADULT CREATIVE WRITING CROUP

Tuesday, June 6th 11:30 A.M. - 1:00 P.M. Stoneham Room (Main Floor)

The Creative Writing Group meets on the first Tuesday of every month for members to share their work and receive feedback. The group also explores literary genres and forms, studies the styles of established authors, and engages in writing exercises to improve skill as well as technique. Members are invited to share excerpts from their favorite novels, poems, etc. for the group to discuss and examine. Writing prompts will be presented to members who have no current project.

Members must be 18 years or older.

All skill levels are welcome.

Register on the <u>library calendar.</u>



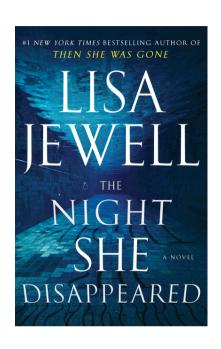
If you are interested, or have any questions, contact Matthew Sowyrda:

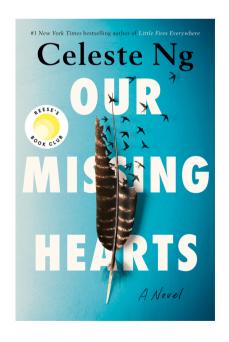
msowyrda@noblenet.org 781-438-1324

JUNE BOOK GROUPS

Mysteries Around the World Thursday, June 1st @ 7:00 P.M.

The Mystery Group will meet to discuss the thriller novel, *The Night She Disappeared* by popular author Lisa Jewell, who "has a way of combining furiously twisty, utterly gripping plots with wonderfully rich characterization... A triumph."





Monday Night Book Group June 26th @ 7:00 P.M.

The Monday Night Group will meet to discuss the dystopian novel, *Our Missing Hearts* by *New York Times* bestselling author, Celeste Ng, who "has crafted an unwaveringly dark fairy tale for a world that has stopped making sense." This is a "deeply suspenseful and heartrending story about the unbreakable love between a mother and child...and how any of us can survive a broken world with our hearts intact."

Both groups look forward to welcoming new members.

Please contact Maureen Saltzman:

781-438-1324 or saltzmanenoblenet.org.









STONEHAM PUBLIC LIBRARY FILM CLUB

NATO





DISCUSSION (ZOOM)

WED. JUNE 21ST @ 6:30PM

SIGN UP ON OUR CALENDAR

WAYS TO WATCH

DVD (%)



AVAILABLE AT THE LIBRARY

KANOPY 💁



GET THE APP AND LOG IN WITH YOUR LIBRARY CARD TO STREAM

SCREENING 🛱



AT THE LIBRARY FRI. JUNE 16TH @ 1PM



Coloring

Club 6 pm

YOUTH SERVICES PROGRAMS

MONDAY **TUESDAY** WEDNESDAY FRIDAY **THURSDAY** SATURDAY 2 Lego Club 11 **Baby PICKture** Bumble am-12:30 pm This 4pm 9:30-11 am **Baby Bumble Babytime** Lego Club **Toddler Tales PICKture** All Ages 9:30-11 am 11am-12:30pm 9:30 am Storytime This 4pm 11 am 10:3Ó am Toddler Fables & Fun Tumble 10 am 3:30 pm 12 13 14 15 16 17 **CLOSED FOR SUMMER HOURS** 19 20 21 22 23 24 Summer Read with Farmer's **CLOSED FOR** Want to register for an event? Pride: Market Learning JUNETEENTH Kick-off **Storytime** Storytime with on the Miss Patty 3:30pm Head to Common 2:30pm stonehamlibrary.org 10:30 Hit the 'Calendar' tab. Scroll to the day and the event you want. 26 27 28 29 30 **Toddler Tales** All Ages **Babytime** Baby Bumble STEM & **Storytime** 11 am 9:30 am Hit Register! **Stories** 10:3Ó am 9:30-11 am 1:30 pm Fables & Fun Toddler Farmers' 4 pm **Tumble** Market

Storytime 3:30 pm

10 am



Mondays Toddler Tales 10 am

Miss Melissa is ready to share a new picture book story with you! Come join us for a sweet story time! **Sign** up required.

Fables and Fun at 4pm
Join Miss Melissa for a fun folktale and a themed craft!

For Prek+. Sign up required.

Coloring Club 6 pm Select Mondays

Ali is ready to share her art skills with you! Come by for an artistic challenge! For teens and tweens.

Sign up required.



Tuesdays All Ages Storytime Tuesdays, June 6 and 27 at 10:30

Join Miss Rachel to sing favorite songs and rhymes, meet new friends and have some fun.

For all ages. Sign up required.

Toddler Tumble at 10 am

We have special toys specifically picked for toddlers that will be available during this program!

Wednesdays Babytime at 9:30 am

Join Miss Katie for a quick, fun babytime program! We'll have bounces, rhymes, and loads of fun! For babies 0-12mos.



Thursdays PICKture this Storytime Thursdays June 1 and 8 at 4 pm

Join Miss Ali for an afternoon storytime! Vote online or in person the week of for which book you'll read! For kiddos grades pre-k+.

Stem & Stories at 1:30 pm

Miss Melissa is ready to share a story with you and guide you through a related STEM activity! For grades 2+. Sign up required.

Fridays Baby Bumble 9:30-11:00 am

This drop-in style program is to encourage our young friends to socialize, play, and communicate with one another.

For babies 11ish months and up.

Saturdays June 3 and 10 Lego Club from 11:00am-12:30pm

Come build your Lego dreams during this drop in program! Swing by and hang out with us! For all ages.





Saturday, June 10 @ 4pm
Dishing out Drag with Giganta Smalls

Join Giganta Smalls as she dishes on what the life of a drag performer is like, and maybe pick up a few tips on getting started in the world of drag! Stoneham patrons can <u>register here</u>! The access link will be emailed to you 3 days before! Presented by the Rowley, Haverhill, and Wilmington Libraries. For teens ages 13-18. Sign up required.

Wednesday, June 21 at 2:30pm
Read with PRIDE: Storytime with Miss Patty (virtual)
SPL is collaborating with Boston's chapter of Drag Queen
Story Hour to present a lovely storytime with Miss Patty!
For all ages. Sign up is required.

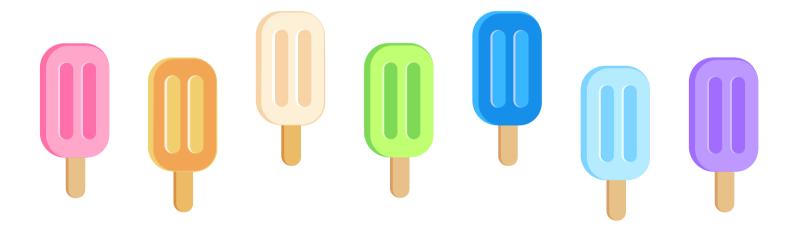


special continueds

Friday, June 23 at 10:30am Summer Learning Kick-off on the Common

We are so excited to bring Summer Learning 2023 to you! Join us on the town common (on Central Street) for a visit from Vinny the Bubble Guy, Crafts, and a sweet treat! **For all ages.**







Wednesday, June 28 @ 3pm Teen Movie Afternoon

On Wednesdays at 3, a movie for teens will show in our Marcy room. Bring snacks and enjoy a movie in the a.c.! Vote on our instagram stories (estonehampublib) to pick the movie! For teens and tweens.

SUMMER LEARNING

2023

Kids, teens and adults can all participate in Summer Learning 2023!



- Act out a story or fairytale
- Check out an animal book
- Attend a town event
- Write or tell a joke
- Get a library card OR show staff your card
- Write a poem or a short story
- Make a cartoon or a picture
- Attend a library program
- Join the Creative Writing Club
- Join one of our Book Groups
- Check out a biography
- Use a museum pass

KIDS

Complete activities and customize either a necklace or a keychain with beads and tags.



Teens will get a raffle ticket for every check out and extra activities. Tickets can be turned in for small prizes or entered to win an iPad or Kindle Fire.



Get a punch card and a list of activities. After ten punches win a tote bag designed by one of our own!





<u>Trustees of Reservations (GO Pass)</u>

You can visit over 100 places in the state of Massachusetts with this pass! Admission is for **two adults and children (under 18)** for free or reduced admission (dependent upon each site). Click the heading above to be directed to the organization's website,



where you can access an interactive map that displays all the available properties and visitor information. The pass is disposable and does not need to be returned to the library.

The Sports Museum

Located on Levels 5 and 6 in Boston's TD Garden, the museum is a non-profit institution that provides programs that are designed to



educate youth about sports, to develop athletic abilities, and to improve upon character-building skills. The Museum is open **Monday through Sunday from 12-4:30 PM**, with guided tours leaving every half hour. The pass admits **up to 4 people** for *no charge*. Note that this pass must be checked out with a NOBLE library card, and has to be returned after your visit.



Summer Sports & Recreation

Study up on some techniques in seasonal competitive sports to improve your game, celebrate sports history, and get awesome ideas for recreation this summer!



Kick Back with a Paperback

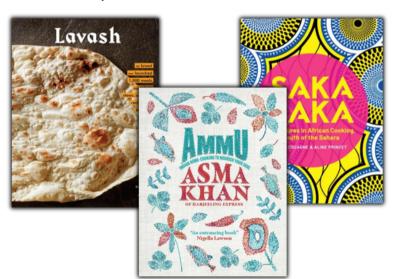
Easy to handle, paperbacks are great for bringing to the beach (or your backyard) while soaking up some rays!



JUNE BOOK LISTS CONT.

Travels with the Library

Travel writing, international cuisine, and other materials about sights to see and places to be this summer!



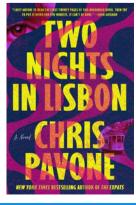


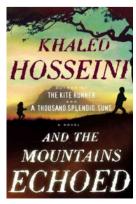


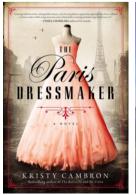
June 2023 Book Challenge

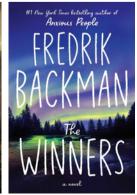
This month's theme from the <u>Massachusetts Center for the</u> <u>Book</u> is to read a book that is set in a country you've never visited.











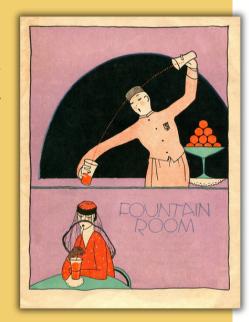




The Joys of Collections and the Joys of Reading About Them!

Recommendation | Melissa Jackson

I am a bibliophile. I love books, collections of rare books, the origins of words, and fictional books that take place in bookstores or libraries! I am so very grateful for the Internet for giving me lovely newsletters about books and the arts so that I can view some stunning collections of literature that I would never get to see. *Hyperallergic* is a fine arts newsletter that I quite enjoy reading for its coverage of all things in the art world. I am able to get a glimpse of exhibits and find out what is happening in galleries I can't visit at this time.



I was delighted when today's issue carried a glimpse into a private collection that is on display in NYC at the Grolier Club. A Century of Dining Out is a wonderful and truly fascinating collection of menus in the United States from 1840–1940. It is a rare glimpse into our habits as Americans as we ate and how we presented it as we evolved as public diners! What would a menu look like for a restaurant that was the first to let women eat publicly by themselves? What did a dinner menu look like the night Prohibition began? What would a menu look like during wartime rations? Take a look!

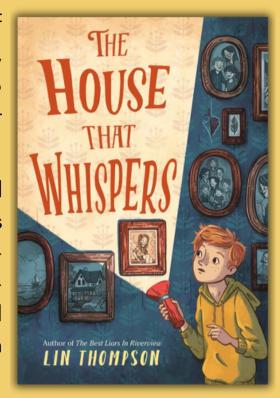
"NYC Exhibition Extols the Charm of Restaurant Menus" by Elaine Velie, *Hyperallergic*, May 8, 2023.

The House That Whispers | Lin Thompson

Review | Ali Fletcher

Eleven-year-old Simon Bradley finds himself deep in the throes of mystery when his parents, who need a "reset," send him and his sisters to stay with their grandmother in an eerily quiet town that they typically only visit in the summer.

Now, Simon has to grapple with the unexpected change in scenery, tension between his parents and his sisters, the weird new smell in his grand-mother's house, and her sudden loss of memory - all while discovering that he/him pronouns and the name "Simon" feel more comfortable than the name and pronouns he was given at birth.



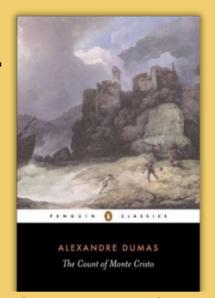
Naturally, Simon copes by doing the most logical thing he can think of: tracking down the ghost he believes is responsible for the new onset of bad energy surrounding his family and unraveling secrets of his family's history – some more closely kept than others. As Simon dives deeper into the past and strays further from the present, we see just how important it is to connect with our siblings, friends, more–than–friends, and ourselves so that we can face the future feeling supported and empowered.

Perfect for middle-grade audiences, people looking for books with authentic and positive representation of transgender characters, or anyone interested in ghost stories, Lin Thompson's *The House That Whispers* combines the tumultuousness of adolescent self-discovery with the heartwarming nature of sibling bonds and delivers them with all the suspense of a supernatural adventure.

The Count of Monte Cristo | Alexandre Dumas

Review | Matthew Sowyrda

As I reflect on this novel, having read the last word and closed the book, I cannot help but be in awe, like one who has to stagger backwards while gazing up at a towering edifice. Beginning in France in the year 1815 – the eve of Napoleon's return from exile – the story is traced over the course of more than two decades, at the center of which is an innocent young man who, through much suffering, becomes a wise and wealthy "master of reality". With a meticulous, Shakespearean arrange-



-ment of scenes and characters, coupled with the episodic narration akin to Scheherezade's *Arabian Nights*, Dumas takes the reader up and into this sweeping, cathartic adventure.

At the age of 19, Edmond Dantès has been made captain of his first ship, and is soon to marry his beautiful betrothed. Envy, however, breeds a conspiracy among his acquaintances; Edmond is falsely accused of treason, wrested from his happy life, and thrown into a prison off the French coast. For 14 hopeless years he remains confined to a cell, during which time his only companion is a fellow prisoner: an Italian priest and polymath, who educates Edmond in every known subject – the mechanical arts, the natural sciences, history, political theory, classical literature, languages, philosophy – as well as entrusts to the youth an immense, legendary fortune that is buried on the solitary Mediterranean island of Monte Cristo. That is, if he ever gets out, and can find it.

After a crafty escape from prison, and upon obtaining the hidden treasure, Edmond poetically "dies" and is "resurrected" as a steel-hearted, seemingly immortal, man of God, whose mission it is to return to the world he once knew in order to save and reward his friends, whom the world had punished, as well as to discover and punish his enemies, undeserving as they are of the rewards the world had bestowed upon them. Like Odysseus, he does this by assuming numerous disguises to conceal his true identity, to test friend and foe alike, until the time comes for a theatrical revelation.

Alexandre Dumas' *The Count of Monte Cristo* is a romance of love and revenge, of despair and hope, of death and life. Several elements of this tale will be familiar to those who have read or watched Stephen King's *The Shawshank Redemption*.