

November 2024

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newsletter via
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ILLUMINATED STACKS

The official newsletter of the Stoneham Public Library

Stoneham Public Library

431 Main Street
Stoneham, MA 02180

Adult Services

(781) 438-1324

Mon, Tue, Thu: 9 am - 9 pm

Wed, Fri: 9 am - 5 pm

Sat.: 10 am - 2 pm

Children's Services

(781) 438-1325

Mon, Tue, Thu: 9 am - 7 pm

Wed, Fri: 9 am - 5 pm

Sat.: 10 am - 2 pm

StonehamLibrary.org

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Stoneham Public Library

NOVEMBER 2024

THE MONTH AT A GLANCE



NOTICE



The library will be closed:
Monday, November 11th (Veterans Day)
November 28th-30th (Thanksgiving weekend)

Stoneham Historical Society
36 William Street, Stoneham, MA

The Society has some interesting events in November!



Lament for the Christmas Tree Shops
with Anthony Sammarco
Thursday, November 14th @ 7 PM

Monthly Open House and Museum Opening
Sunday, November 17th @ 2 PM



NOVEMBER 2024

ADULT PROGRAMS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



4
Gentle Yoga
6 pm

Banking
During the
Holidays 7 pm

5
Creative
Writing
11:30 am

6
Networking
Group 50+
9:30 am
Documentary
Wow!
Discussion
6:30 pm

7
Mysteries
Around the
World Book
Group:
Nightblind
7 pm



9
Bullet Journal
Club
10:30 am

11
CLOSED
FOR
VETERANS
DAY

12
Art with Erica
7 pm

13
Jerry Brotton
Author Talk 2
pm

14
Regency
Romance
Author Q/A
7 pm

Creative
Writing 7 pm

15
Friday Movie
Matinee:
All About Eve
1 pm

16
Silk Painting
Workshop
11 am

18
Monday
Movie Night:
All About Eve
6:30 pm
Holiday
Baking
7 pm

19

20
Networking
Group 50+
9:30 am

Film Club
Discussion
6:30 pm

21
Read It & Eat
Cookbook
Club: Half
Baked Harvest
7 pm
Chess Club
7 pm

22

23
Embroidery
with YuChin
11 am

25
Monday Night
Book Group:
Firefly Lane
7 pm
Native Nations
Author Q/A
7 pm

26
The
Enchanted
Pages
Society: Divine
Rivals
7 pm



29

30

CLOSED FOR THANKSGIVING

NOVEMBER 2024

MONTHLY ADULT PROGRAMS

Mondays

Gentle Yoga

November 4th at 6 pm | The Marcy Room

Join us for gentle yoga with Joanna Kent! Joanna utilizes yoga to ground herself and strengthen her mental health. Her goal as a yoga teacher is to empower her students to feel good in their mind and bodies. She believes yoga should be accessible and inclusive to all. Her gentle yoga class includes breathwork, slower paced movements and lots of relaxation! Please bring your own yoga mat.

Registration required.



Monday Movie Night

November 18th at 6:30 pm | The Marcy Room

We will hold a viewing of this month's Film Club choice, *All About Eve* (1950). "A seemingly timid but secretly ruthless ingenue insinuates herself into the lives of an aging Broadway star and her circle of theater friends." **All film screenings are free and open to the public. Registration not required. Snacks will be provided.** Rated: Approved | Run Time: 2h 18m | Genres: Drama | Directed by: Joseph L. Mankiewicz | Written by: Joseph L. Mankiewicz, May Orr | Starring: Bette Davis, Anne Baxter, George Sanders



Monday Night Book Group

November 25th at 7 pm | The Stoneham Room

This month's selection is *Firefly Lane* by Kristin Hannah, a story that spans "more than three decades and plays out across the ever-changing face of the Pacific Northwest...It is the bestselling story of two women and the friendship that defines their lives." We are ready to welcome you to the discussion. If you have questions, contact Maureen: (781) 438-1324; saltzman@noblenet.org. **Registration not required.**



Tuesdays

Creative Writing for Adults

November 5th at 11:30 am | The Stoneham Room

Attendees are invited to bring their own projects to share with the group for critiques. Activities include reading excerpts from established authors, articles about creative writing skills, and writing sessions. All skill levels are welcome. If you are interested, contact Matthew at msowyrda@noblenet.org. **Registration not required.**



Art with Erica

November 12th at 7 pm | The Marcy Room

Join this arts & crafts program for adults 18+, led by local artist, Erica Flores. Come hang out and get creative. This month's craft is glass painting. We meet monthly. All supplies are provided. **Registration required.**



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The Enchanted Pages Society

November 26th at 7 pm | The Marcy Room

Join our newest book club, The Enchanted Pages Society, where fantasy lovers unite to explore magical worlds and unforgettable adventures. Pick up a copy of this month's title, *Divine Rivals* by Rebecca Ross, at the main circulation desk. Contact Anna at apowers@noblenet.org. **People ages 16 and up are welcome. Registration required.**



Wednesdays

Documentary Wow! Discussion

November 6th at 6:30 pm | GoToMeeting

Join us to discuss this month's Documentary Wow! selection, *Bowling for Columbine* (2002). Dave will send out the GoToMeeting link on the day of the discussion. **Registration required.**



Film Club Discussion

November 20th at 6:30 pm | GoToMeeting

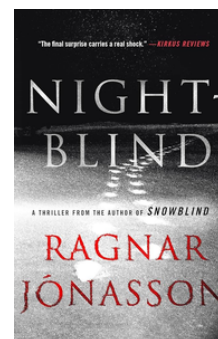
Join the Film Club to discuss this month's selection, *All About Eve* (1950). Dave will send out the GoToMeeting link on the day of the discussion. **Registration required.**

Thursdays

Mysteries Around the World Book Group

November 7th at 7 pm | The Stoneham Room

This month's selection is *Nightblind* by Ragnar Jonasson. An idyllically quiet fishing village is shattered by the murder of a policeman. Dark, chilling and complex...an extraordinary thriller from an undeniable new talent. The group reads a wide assortment of choice from the mystery and thriller genre. We are ready to welcome you to the discussion. If you have any questions, contact Maureen at saltzman@noblenet.org. **Registration not required.**



Creative Writing for Adults

November 14th at 7 pm | The Glass Office

Attendees are invited to bring their own projects to share with the group for critiques. Activities include reading excerpts from established authors, discussing articles about creative writing skills, and writing sessions. All skill levels are welcome. If you are interested, contact Matthew at msowyrda@noblenet.org. **Registration not required.**

Chess Club for Adults

November 21st at 7 pm | The Stoneham Room

Are you interested in learning how to play chess? Looking for something new and fun to do? Do you like to play chess, but don't have anyone to play chess with? Chess players of all kinds -- beginners and experts, casual and serious -- are welcome to attend the Stoneham Public Library's new program, Chess Club for Adults! For more information, see below. **Registration not required.**



NOVEMBER 2024

Read It & Eat: A Cookbook Club

November 21st at 7 pm | The Marcy Room

Come by and pick up a copy of this month's title *Half Baked Harvest Cookbook: Recipes from My Barn in the Mountains* by Tieghan Gerard at the main circulation desk. Select a recipe from the book, and cook it to share with the rest of the group! Questions? Contact Anna at apowers@noblenet.org. **Registration required.**



Fridays

Movie Matinee: Documentary *Wow! Bowling for Columbine* (2002)

November 1st at 1 pm | The Marcy Room

We will hold a viewing of this month's Documentary Wow! choice, *Bowling for Columbine* (2002), in which political documentary filmmaker Michael Moore explores the circumstances that lead to the 1999 Columbine High School massacre. **All film screenings are free and open to the public. Registration not required.** Rated: R | Run Time: 2h | Genres: Documentary, Crime, Drama | Directed by: Michael Moore | Written by: Michael Moore | Starring: Michael Moore, Charlton Heston, Marilyn Manson

Movie Matinee: *All About Eve* (1950)

November 15th at 1 pm | The Marcy Room

We will hold a viewing of this month's Film Club choice, *All About Eve* (1950). "A seemingly timid but secretly ruthless ingenue insinuates herself into the lives of an aging Broadway star and her circle of theater friends." All film screenings are free and open to the public. **Registration not required.**

Saturdays

Gentle Yoga

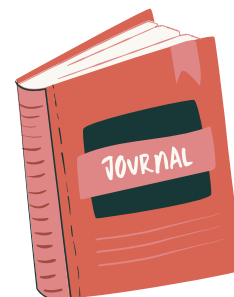
November 2nd at 10:30 am | The Marcy Room

Join us for gentle yoga with Joanna Kent! Her gentle yoga class includes breathwork, slower paced movements and lots of relaxation! Please bring your own yoga mat. **Registration required.**

Bullet Journal Club

November 9th at 10:30 AM | The Stoneham Room

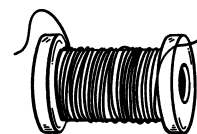
Join us for the Bullet Journal Club for Adults on the second Saturday of each month! We will have stencils, markers, washi tape, and stickers for you to use (supplies are not take home, please leave them at the library). Bring your own journal and imagination! This is a drop-in style program, meaning a staff member will not be leading it. You can come any time between 10:30 am and 12:30 pm and the materials will be set out. **Registration not required.**



Embroidery with YuChin

November 23rd at 11 am | The Stoneham Room

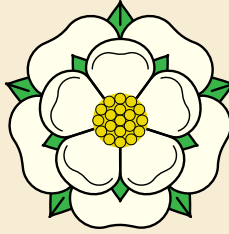
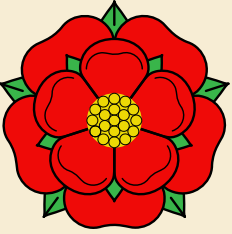
Join us for embroidery with YuChin! **Registration required.**



NOVEMBER 2024

“HOW TO SURVIVE IN TUDOR ENGLAND”

WITH AUTHOR-HISTORIAN TONI MOUNT



SATURDAY, NOVEMBER 2ND



10 AM | ZOOM (VIRTUAL)



Imagine you're transported back to Tudor England and had to start a new life there, without smartphones or social media, how will you know where you are or where to go? Where will you live and where will you work? And who can you turn to if you fall ill or God forbid if you upset the king? In a period when execution by beheading was the fate of thousands how can you keep your head in Tudor England? We're thrilled to welcome back author and historian, Toni Mount, as she discusses how it was done and what we would need to do if time travel ever became a thing and we had an opportunity to travel back. This is going to be a fascinating conversation!

NOVEMBER 2024

BANKING DURING THE HOLIDAYS:

WHAT YOU NEED TO KNOW TO KEEP YOUR MONEY SAFE AND TO PLAN FOR EXPENSES



MONDAY, NOVEMBER 4TH

7 PM | ZOOM (VIRTUAL)



We're so happy to be partnering with representatives of Needham Bank to discuss how to get through the holidays with your money and sanity intact! We'll be chatting about topics ranging from protecting your credit and debit cards, saving for the holidays, strategies to budget for the holiday season and not overspend, and watching out for holiday scams. There is something for everyone and every age so we hope you can join us for this important conversation and Q&A. Representatives from Needham Bank will be joining to share important information for consumers during the rushed holiday time. Whether you live in a community where there is a Needham Bank Branch or not, they'll be sharing tips and tricks to make sure you come out of the holidays with less stress and more joy.

CALLING ALL JOB SEEKERS 50+!

Are you aged 50 years or older? Still looking to stay in the work force, or to re-enter it at full force? Then the Massachusetts Library Collaborative's 50+ Job Seekers Group is for you! This networking group is facilitated by Deborah Hope, MBA, PCIC, an experienced executive career coach. Join Deborah on Zoom as you confer with peers in a safe and comfortable environment that is conducive to developing new relationships, skills, and strategies to help in your career transition.

With

Deborah
Hope



Activities include presentations, interactive workshops, guest speakers, access to hiring managers, small group breakout rooms, and one-on-one guidance. Meetings will be held August-December 2024.

If this program is what you've been looking for, sign up! Meetings will be held August-December 2024. Registration required. All meetings are *virtual*. The two meetings this month will take place on **Wednesday, November 6th** and **Wednesday, November 20th** - both at 9:30 am.

NOVEMBER 2024

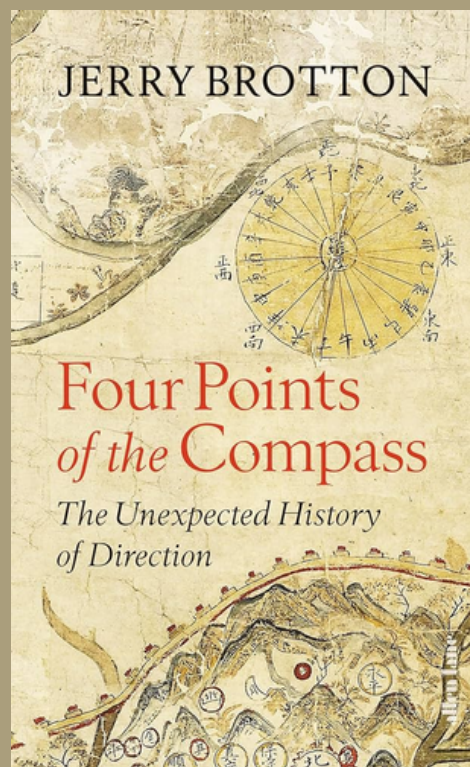
AUTHOR TALK

WITH JERRY BROTTON

WEDNESDAY, NOVEMBER 13TH

2 PM | ZOOM (VIRTUAL)

We're so happy to be chatting with author Jerry Brotton on his book, *Four Points of the Compass: The Unexpected History of Direction* (released on Nov 5th - it's also a book birthday!). As we head into the busy holiday travels, don't you wonder about where you are going and why? How did the four directions - North, South, East, and West become a thing? Whether you are directionally challenged or savvy, this program is for you! Jerry will be answering these and so many other directional questions. We hope you can join us for this fascinating conversation!



NOVEMBER 2024

REGENCY ROMANCE Q/A WITH ALEXANDRA VASTI

THURSDAY, NOVEMBER 14TH

7 PM | ZOOM (VIRTUAL)

We are so excited to be chatting with author Alexandra Vasti about one of our very favorite genres - regency romance! We always wonder, were there really that



many Dukes and, if so, were they really healthy, wealthy, and handsome? Let's find out as we chat with Alexandra about her most recent book, Ne'er Duke Well and her upcoming book, Earl Crush. Bring your questions as this will be a rapid fire Q&A!

Registration for this program is required.

NOVEMBER 2024

SILK PAINTING WORKSHOP

SATURDAY, NOVEMBER 16TH @ 11 AM

THE MARCY ROOM | STONEHAM PUBLIC LIBRARY

Imagine the brightness of colors and the freedom of movement of the brush. Imagine the freedom of creativity pouring out of you as we paint winter with one stroke! Discover the hidden joys of winter with Lidia from Simple Art Forms. Journey on a bright, fluffy winter fairy tale as you paint our dreams on silk. We'll be using the work of the Chinese artist Hong Leung as the basis for our journey together!



You'll observe how the paint lives and reacts on the fabric, directing it wherever our imagination wants the paint to go. During this master class, you will tap into your creativity and fashion your own winter wonderland.

Workshop time: 2.5 hours. All supplies provided. Space is limited, registration required.

NOVEMBER 2024

Holiday Baking Demonstration with Heidi McIndoo

Monday, November 18th @ 7 P. M.

Zoom (Virtual)

The holidays are bearing down on us and coming up with new and nutritious options can be challenging. If you are looking for a sweet treat for the holidays that won't sabotage your healthy eating goals, join registered dietitian Heidi McIndoo to make mini pumpkin pie tartlets.

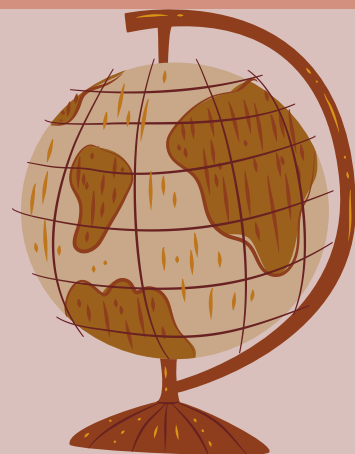


Heidi Reichenberger McIndoo, M.S., R.D., L.D.N. is a nutrition consultant, spokesperson, author and freelance writer with 25 years experience as a registered dietitian. She loves helping people realize that eating nutritiously doesn't have to mean sacrificing flavor and pleasure. And, that giving up favorite foods is not a must. **Registration required.**

NOVEMBER 2024



AUTHOR Q/A WITH HISTORIAN KATHLEEN DUVAL



MONDAY, NOVEMBER 25TH
ZOOM (VIRTUAL)



We are endlessly interested in learning about Indigenous Peoples and this is the perfect conversation to have to get much more insight into the resilience and battle for self-sovereignty. We are joined by Professor, Historian, and Author Kathleen DuVal as she discusses her book, ***Native Nations A Millennium in North America*** - 'An essential American history' (The Wall Street Journal) that places the power of Native nations at its

center, telling their story from the rise of ancient cities more than a thousand years ago to fights for sovereignty that continue today.

NOVEMBER 2024

BREAKING NEWS! BREAKING NEWS! BREAKING

YOUTH PROGRAMMING BREAK!

**FOR THE PREPARATION AND
DURATION OF THE CARNEGIE
WING RENOVATION**

**ESTIMATED AUGUST 17TH
THROUGH MARCH 2025**

youth services

To our wonderful library community,

I would like to update you that the Youth Services department will be having an extended break in programming, beginning August 17, 2024, through March 2025. This timeline is an estimate.

Why is this happening? The library's historical Carnegie Wing (the Junior Library) has received ARPA funds from the town to address interior updates such as abating our current flooring, installing new flooring, fixing water damaged walls and repainting, and installing new custom shelving. This will mean temporarily closing the Junior Room. We are so excited for this refresh to our beloved Junior Library and are so grateful to the community for investing in this much needed update.

Why can't we offer programs? The Youth Services staff has many tasks we need to take care of prior to the temporary closure of our wing and the complete overhaul of our library collection. A small example of these tasks: preparing everything in the Junior Room, including all furniture, toys, books, computers, etc., for storage, choosing items from our collection for a smaller, browsable collection that will be available during our closure, and moving the rest of the collection out of the Junior Library. These time consuming projects will prevent staff from having the time to prepare for and host programs. Once the wing closure is in effect for renovation (start date TBD), the department will be relocated within the library (area TBD) and will have a condensed collection for patrons to browse through. We will lose programming space due to the temporary relocation of our collection.

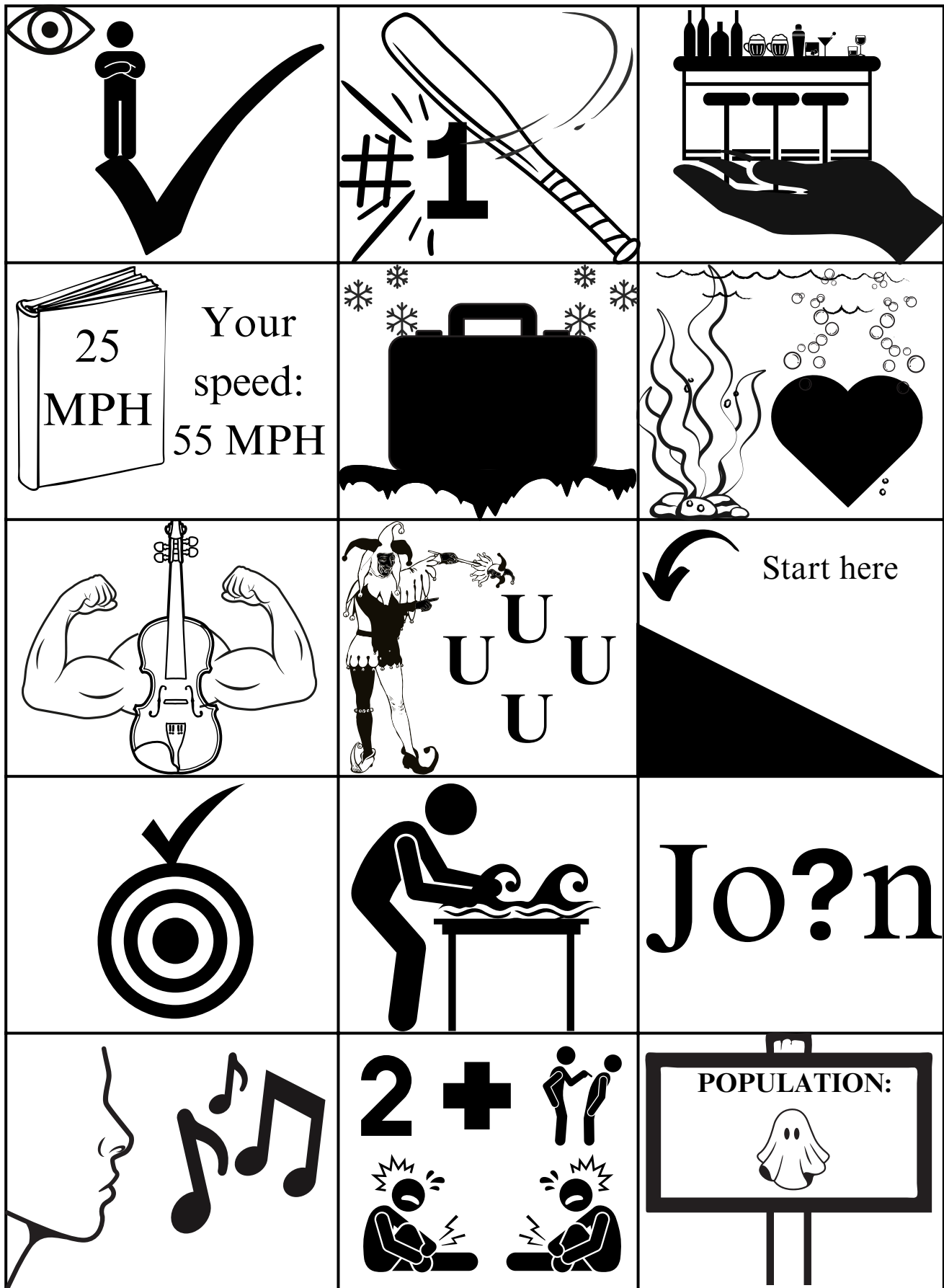
Our Youth Services staff would like to thank you for your continued support of our library and its programs. We will miss our storytimes and programs, but are so excited to share the many changes to come! Staff will be happy to help you find library programming in the area to support you during our break, to assist you in any way that we can, and to place as many holds as you'd like!

Don't forget to stop in to say hi and get a sticker!

Thank you for your support and understanding,

Kathleen Bardascino
Head of Youth Services
Stoneham Public Library

REBUS PUZZLE #2



Answers on next page

I stand corrected	Number 1 hit	Raising the bar
Speed Reading	Cold Case	Heart of Stone
Fit as a fiddle	A fool for you	It's all downhill from here
Right on target	Making waves	What's in a name?
Face the music	To add insult to injury	Ghost town

Bowling for Columbine (2002)

Review | David Huygens

In *Bowling for Columbine* (2002), filmmaker Michael Moore uses the 1999 Columbine, Colorado school shooting as his jumping-off point for a film that questions why the U.S. is such a gun-oriented country. The movie is not trying to be objective, like the documentaries you might see on PBS; it's deliberately provocative, disturbing, weird, ironic, and often very funny.



In the course of the film, Moore travels throughout the United States and parts of Canada to try to figure out why our country is so uniquely violent and accepting of gun culture. He doesn't really answer the question; in fact, he often raises more questions than he answers. But that's what makes it an eye-opening two hours. He discovers that in a certain bank, you can receive a firearm for just opening a new account. He takes two of the survivors of the Columbine massacre to K-Mart, where they're able to buy bullets. He interviews singer Marilyn Manson, whose music was blamed for the violent behavior of the killers, Eric Harris and Dylan Klebold, who were Manson fans. He shows us footage of the Columbine event, recorded by school cameras. Moore also includes footage of movie star Charlton Heston, who was president of the National Rifle Association at the time, making his famous speech about how anyone wanting to take his gun away would have to pry it from "his cold, dead hands." Later, Moore (a self-professed NRA member, and the winner of a shooting medal as a child) is granted an uncomfortable interview with Heston at his Beverly Hills home.

Moore's tactics and some of his methods have been questioned—even by him, in later years (the scene of him getting a free gun at the bank was staged, for ex.—normally the bank only gave out certificates for purchase at a gun shop). But there's no denying the power and boldness of his approach. In one of the film's more chilling sequences, he juxtaposes scenes of the US's international violence with Louis Armstrong singing "What a Wonderful World". In a more amusing moment, on a trip to Canada, whose gun-death stats are much lower than in the US, he hears that many people in Toronto don't even lock their doors. He goes around testing many front doors that are, in fact, unlocked, meeting people who don't seem perturbed when he opens the door and says "Hello".

One of the best things about the movie is the variety of locations, situations, interviews and attitudes, with Moore appearing on camera or on the soundtrack quite often, making himself part of the story. I was never bored by this film and I don't think you will be, either, whichever side of the issue you happen to be on. A big box-office hit at the time, and an Academy Award winner, *Bowling for Columbine* is as disturbing and tragic as it is laugh-out-loud funny-- a uniquely American film by a brilliant and provocative filmmaker.

Above the Fire by Michael O'Donnell

Review | Matthew Sowyrda

After his wife passes away, Doug takes his seven year old son Tim to hike New Hampshire's White Mountains, with the hopes of assuaging their mournful situation and of strengthening the bond between father and son. During their retreat, news of a fire of unknown origin and social upheaval reaches the heights of the Granite State. Soon, nearly every hiker on the trail rushes down the mountain to ensure the safety of their loved ones, where they may be. Anticipating the danger in descending into the midst of uncertainty and purported chaos, Doug opts to shelter Tim and himself in a cabin, keeping far away from civilization, at least until the catastrophe blows over - if it ever does.



While O'Donnell worked in some poignant scenes that touch on fatherhood - dealing with a child's inquisitive mind, what a father must teach his son - as well as prolonged isolation in the wilderness (not unlike *Into the Wild*), I feel that, given these subjects and themes, this novel could (and should) have had more depth. What mitigated its potential was the author's reliance on excessive narration and description. He tended to gloss over events, rattle off details, and summarize the characters' conversations, thoughts, and actions, which became tangential, tedious, and disengaging. The dialogue, on the other hand, was sparse and brief; we rarely get to see Doug's and Tim's personalities because the author is busy talking about the characters instead of showing them. But perhaps this approach is a means of conveying the experience of isolation - excessive introspection, wild thoughts, unexpressed anxieties - all which prove to be unhealthy in the long run when we keep them to ourselves, or when we have no one else with which to share them. In this way, it seems that O'Donnell was attempting to reflect this tendency for people to refrain from speaking to others and communicating ideas.

Another point was the story's indefinite conflict. The reader never quite learns what the problem really was, or what caused it. The story ends just as our protagonists are returning to civilization (now apparently somewhat normal), so the threat remained only a potential risk - vague, tenuous - and never became an actual obstacle for the characters - unlike the characters in *The Road*, who found themselves in the midst of Cormac McCarthy's post-apocalyptic world. It seems that the catastrophe's function here was just to serve as a reason for Doug and Tim to live in isolation. Alternatively, the story might just as well have taken place in the same setting - minus the unnamed, distant disaster - where the characters face more likely and immediate dangers - renegade hikers, predatory animals, an unusually severe New England winter. Also, O'Donnell tried to generate conflicts between characters, but failed to develop these more fully, and so the conflicts and characters fell flat.

All About Eve (1950)

Review | David Huygens

All About Eve (1950) has just about everything you could want in a movie. Great performances, witty writing, strong plot, intelligent direction. No wonder it was nominated for fourteen Academy Awards, a record still unsurpassed (though *Titanic* tied it in 1997). It won six: Best Picture, Best Director, Best Screenplay, Best Supporting Actor, Best Costume Design, and Best Sound Recording. It also holds the record for the most actresses nominated in one film (four). All this for a movie where the action is mostly just people walking into rooms or going up and down staircases. A movie whose 138-minute running time consists almost entirely of dialogue scenes. But what dialogue--much of it still quoted by film buffs, as fresh and biting as when it first hit movie screens almost 75 years ago. And what a plot.



Margo Channing (Bette Davis) is a top-rank stage star, whose coterie of friends includes playwright Lloyd Richards and his wife, Karen (Hugh Marlowe, Celeste Holm), director Bill Sampson, a younger man who is also her lover (Gary Merrill), and a dyspeptic producer, Max Fabian (Gregory Ratoff). There's also her dresser and housekeeper, Birdie Coonan (Thelma Ritter), and an acerbic critic on the periphery of the group, Addison DeWitt (George Sanders), whose showgirl protégé (Marilyn Monroe) aspires to greater theatrical glory. Greatly flattered, sympathetic and somewhat naïve--at first--Margo takes Eve into her life, as an assistant. What happens after that I'll leave for you to discover when you see the film—which you should: it's one of the most entertaining and enjoyable movies ever made. The acting, particularly by Bette Davis, in perhaps the most brilliant role of her career, is superb. She and Anne Baxter were nominated for Best Actress, Celeste Holm and Thelma Ritter for Best Supporting Actress. George Sanders was nominated and took home the statuette as Best Supporting Actor.

Joseph L. Mankiewicz's Academy Award-winning script (based on a short story by Mary Orr) and direction are outstanding. (Mankiewicz accomplished the feat of winning back-to-back Oscars for writing and direction—he also won both awards for 1949's *A Letter to Three Wives*). Darryl F. Zanuck, head honcho of 20th Century-Fox in Hollywood, and a former screenwriter himself, worked closely with Mankiewicz and personally produced the film, collecting the Best Picture prize in the process—one of three he received in his career.

Into this tight-knit band of theatre folk comes a newcomer, Eve Harrington (Anne Baxter). Eve is apparently a loner, a person with a rather sketchy past, whose present life seems to consist of little else but seeing every performance of Margo's latest play ("Standing Room doesn't cost very much," she says), a play written by Lloyd, directed by Bill. When people say of classic films, "they don't make 'em like this anymore," they could be talking about *All About Eve*, a must-see movie that has stood the test of time.