

Illuminated Stacks

The official newsletter of the Stoneham Public Library

Stoneham Public Library

431 Main Street Stoneham, MA 02180

Adult Services | (781) 438-1324

Mon., Tues., Thu.: 9 am - 9 pm

Wed., Fri.: 9 am - 5 pm

Sat.: 10 am - 2 pm

Children's Services | (781) 438-1325

Mon., Tues., Thu.: 9 am - 7 pm

Wed., Fri.: 9 am - 5 pm

Sat. 10 am - 2 pm

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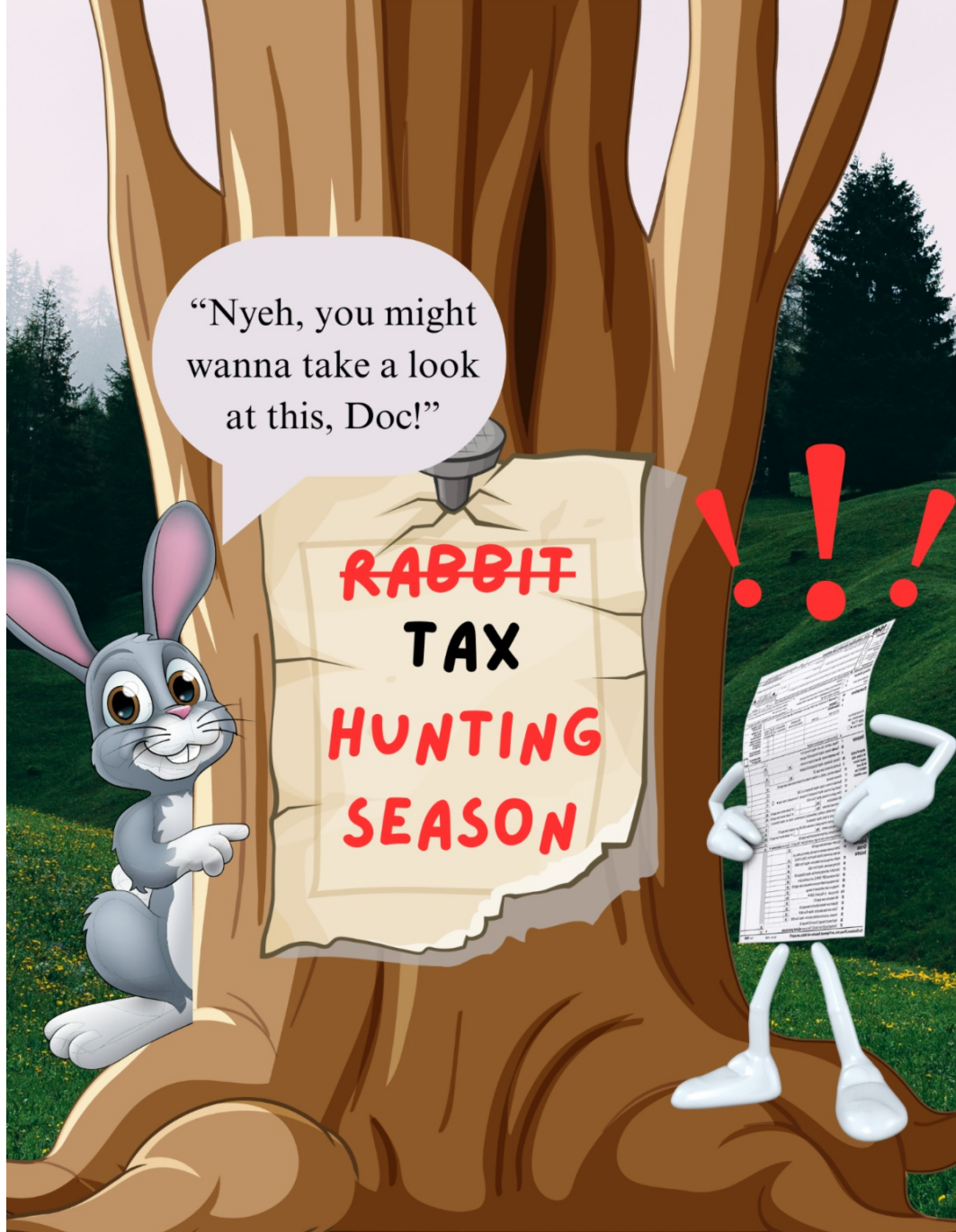
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[Click here to visit our website!](#)

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The Month at a Glance

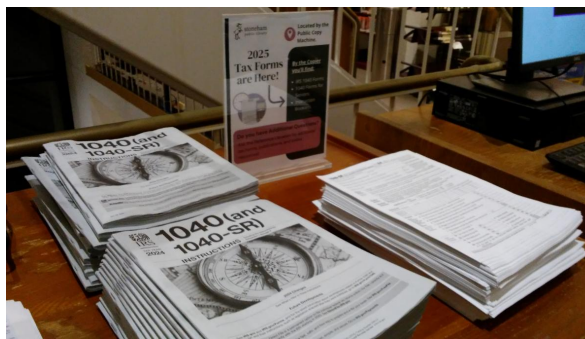


The Trustees of the Library

Will meet at 7 PM on Monday, March 10th, in the Stoneham Room. All members of the public are welcome to attend. [Click here to learn more about our Trustees, as well as to view minutes from past meetings.](#)

Tax Forms

The Stoneham Public Library is stocked with IRS 1040 & 1040-SR (federal) and MA (state) forms. We have stacked them on the wooden counter next to the public copy machine. If you're unsure of where to go, ask a librarian to point you in the right direction!

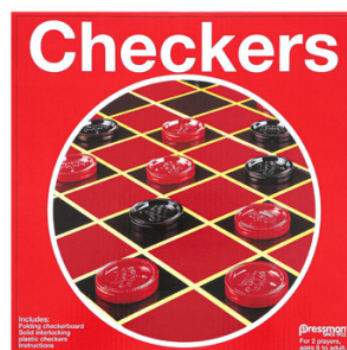


If you need additional forms or publications, please see the Reference Department. The librarian on staff will help you to access those resources.

Library of Things Expo

Checkers

There's nothing like the classics! Borrow a copy of checkers from our Library of Things, and square off against a family member or a friend in this simple -- yet timeless -- game of strategy. [Click here to learn more about, or to request, this item.](#)



Adult Programs

Mondays

Art with Erica

March 3rd @ 7 pm
The Marcy Room

Join this arts & crafts program for adults 18+, led by local artist, Erica Flores. Come hang out and get creative. This month's craft is... We meet monthly. All supplies are provided. [Registration required.](#)

Movie Night

Easter Parade (1948)
March 17th @ 6:30 pm
The Marcy Room

We will hold a viewing of this month's Film Club choice, *Easter Parade* (1948).

"A nightclub performer hires a naive chorus girl to become his new dance partner to make his former partner jealous and to prove he can make any partner a star."

All film screenings are free and open to the public. Snacks will be provided. Registration not required.

Rated: Approved | Run

Time: 1h 43m |

Genres: Musical, Romance

Directed by: Charles Walters | Written by: Sidney Sheldon, Frances Goodrich, Albert Hackett | Starring: Judy Garland, Fred Astaire, Peter Lawford

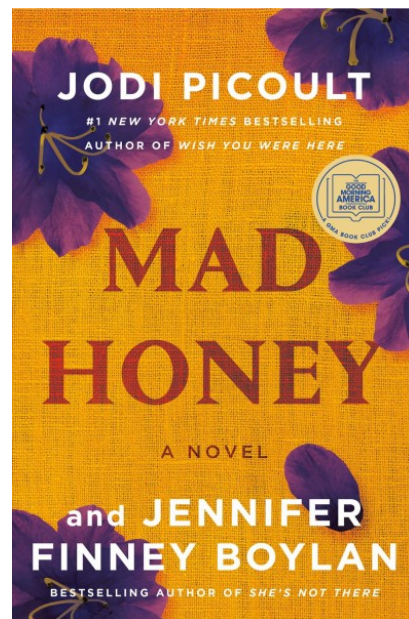


Monday Night Book Group

March 31st at 7 pm

The Stoneham Room

This month's selection is [*Mad Honey* by Jodi Picoult](#). "Olivia McAfee knows what it feels like to start over. Her picture-perfect life, living in Boston was upended when her husband revealed a darker side...She never imagined she would end up back in her sleepy New Hampshire hometown...Then one day, Olivia receives a phone call. Her son Asher's girlfriend...Lily is dead and Asher is being questioned by the police." We are ready to welcome you to the discussion.



If you have questions, contact Maureen: (781) 438-1324; saltzman@noblenet.org. Registration not required.

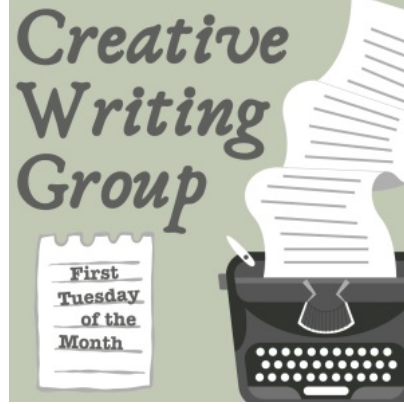
Tuesdays

Creative Writing for Adults

March 4th @ 11:30 am

The Glass Office

Do you like to write? Want to get into writing? Need some inspiration? Whether you're struggling to complete your first novel, trying to make your poetry collection sing to the world, or just want to write for fun, everyone aged 18 and older has the opportunity to share their current writing projects and receive feedback. The group also engages in writing exercises as well as discussions about writing. If you are interested, or have questions related to writing, contact Matthew: msowyrda@noblenet.org or call 781-438-1324.



Yoga Flow with Sheila Kelley

March 18th @ 6 pm

The Marcy Room



This 60-minute Yoga Flow class is ideal for beginners. It opens with some breath work and a gentle warm up followed by flowing poses for strengthening, stability and flexibility. Breathing and functional movement are focused on throughout the class. Because yoga is an individualized practice, participants are encouraged to focus on their own bodies and needs - to always do what feels good for them! Sheila Kelley successfully completed LPY Yoga's 200-hour yoga teacher training program, which is registered with the [Yoga Alliance](#). She is honored to have the opportunity to share your yoga practice and journey.

Please bring your own yoga mat. Registration is not required, but is appreciated as space is limited. [Click here to register.](#)

Wednesdays

Documentary Wow! Discussion

Judy Garland: By Myself (2004)

March 12th @ 6:30 pm

GoToMeeting

Join us as we discuss this month's Documentary Wow! selection, *Judy Garland: By Myself* (2004). See under **Mondays and Fridays** for our public screenings. [Registration required.](#)



Film Club Discussion

***Easter Parade* (1948)**
March 26th @ 6:30 pm
GoToMeeting

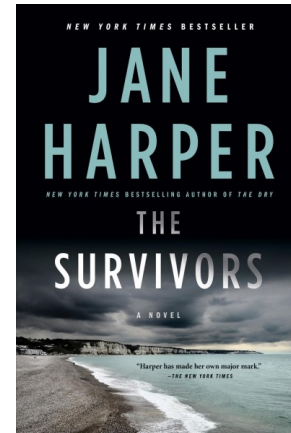
Join the Film Club to discuss this month's selection, *The Man Who Shot Liberty Valance* (1962). Dave will send out the GoToMeeting link on the day of the discussion. [Registration required.](#)



Thursdays

**Mysteries Around the World
Book Group**
March 6th at 7 pm
The Stoneham Room

This month's selection is [The Survivors](#) by [Jane Harper](#). When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away. We are ready to welcome you to the discussion.



If you have questions, contact Maureen: (781) 438-1324; saltzman@noblenet.org. Registration not required.

Chess Club for Adults
March 13th @ 7 pm
The Stoneham Room

Are you interested in learning how to play chess? Looking for something new and fun to do?



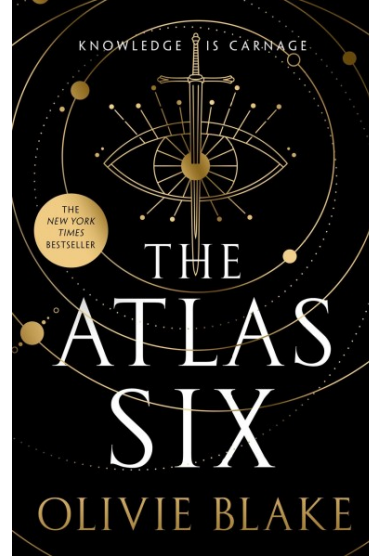
Do you like to play chess, but don't have anyone to play with? Chess players of all kinds -- beginners and experts, casual and serious -- are welcome to attend the Stoneham Public Library's Chess Club for Adults! While some chess boards will be provided, players are also encouraged to bring their own boards. **No registration required.**

Contact Matthew:
msowyrda@noblenet.org
781-438-1324

The Enchanted Pages Society
Reads: *The Atlas Six* by Olivie Blake
March 27th @ 7 pm

GoToMeeting

Join our newest book club, The Enchanted Pages Society, where fantasy lovers unite to explore magical worlds and unforgettable adventures. Dive into spellbinding books, discuss captivating plots, and connect with fellow readers! We meet on the last Thursday of the month! Pick up a copy of this month's title, [The Atlas Six by Olivie Blake](#), at the main circulation desk. **Registration is required.** People ages 16 and up are welcome.



[Click here](#) to learn more about this title, and to register for this program.

Questions? Contact Anna:
apowers@noblenet.org.

Fridays

Documentary Wow! Screening *Judy Garland: By Myself* (2004)

March 7th @ 1 pm
The Marcy Room

This month's Documentary Wow! selection is *Judy Garland: By Myself* (2004).



"Actress Judy Garland tells her own story through recordings she made while preparing to write her autobiography."

All film screenings are free and open to the public. Snacks will be provided. **Registration not required.**

Rated: TV-14 | Run Time: 1h 56m | Genres: Biography, Documentary, History, Music | Directed by: Susan Lacey Written by: Susan Lacey, Stephen Stept | Starring: Harris Yulin, June Allyson, Del Armstrong

Movie Matinee *Easter Parade* (1948)

March 21st @ 1 pm
The Marcy Room

We will hold a viewing of

this month's Film Club choice, *Easter Parade* (1948).

"A nightclub performer hires a naive chorus girl to become his new dance partner to make his former partner jealous and to prove he can make any partner a star."

All film screenings are free and open to the public. Snacks will be provided. Registration not required.

Rated: Approved | Run Time: 1h 43m | Genres: Musical, Romance Directed by: Charles

Walters | Written by: Sidney Sheldon, Frances Goodrich, Albert Hackett | Starring: Judy Garland, Fred Astaire, Peter Lawford



Saturdays

Yoga Flow with Sheila Kelley

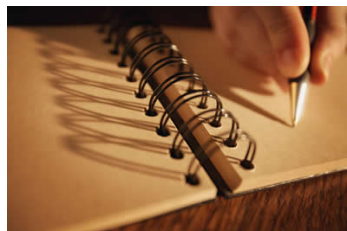
March 1st @ 10:30 am
The Stoneham Room



This 60 minute Yoga Flow class is ideal for beginners. It opens with some breath work and a gentle warm up followed by flowing poses for strengthening, stability and flexibility. Breathing and functional movement are focused on throughout the class. Because yoga is an individualized practice, participants are encouraged to focus on their own bodies and needs - to always do what feels good for them! Sheila Kelley successfully completed LPY Yoga's 200-hour yoga teacher training program, which is registered with the Yoga Alliance. She is honored to have the opportunity to share your yoga practice and journey. Please bring your own yoga mat. [Registration required.](#)

Bullet Journal Club

March 8th at 10:30 am
The Stoneham Room



Join us for the Bullet Journal Club for Adults on the first Saturday of each month! We will have stencils, markers,

washi tape, and stickers for you to use (supplies are not take home, please leave them at the library). Bring your own journal and imagination! This is a drop-in style program, meaning a staff member will not be leading it. You can come any time between 10:30 am and 12:30 pm and the materials will be set out. **Registration not required.**

Embroidery with YuChin

March 29th @ 11 am

The Stoneham Room



“Embroidery with YuChin” is a monthly workshop sponsored by Stoneham library. The 1.5 hours event takes place from 11:00 am - 12:30 pm on the third Saturday of each month, though the date may change due to holiday or weather conditions. Since its inception in October 2024, many members have found it a source of fun and joy. Beginner and new members are encouraged to join, with hours for new members from 11:45 am - 12:30 pm, and registration is required. Material will be provided for new members for their first session. Please stop by to learn more about embroidery.

Age limit: 15 and older.

Do not attend the workshop if you’re experiencing any sick symptoms.

All materials are provided for newcomers. If you have attended this program in the past, make sure to bring the kit you received with you. We cannot give more kits to people who already received them.

Registration required.

Special Programs

Author Talk with J. W. Ocker
Monday, March 3rd
7 P. M. | Zoom (Virtual)

This one is for horror fans everywhere! We're so pleased to be chatting with author J.W. Ocker about his book, [*Cult Following: The Extreme*](#)

Author Talk

J.W. OCKER



[Sects That Capture Our Imaginations--And Take Over Our Lives](#) and any other odd thing he'd like to discuss! For anyone interested in the mentality around cults, we invite you to join us for a discussion on "30 most infamous, audacious, and dangerous cults in history". Maybe a cautionary tale? We hope you can join us!

Registration required.

[Click to find out more about the author, as well as to register here for this program.](#) You'll receive the link in the confirmation and reminder emails - make sure to check your spam folder for them, as the emails will be coming from Zoom.

Job Networking Group (Ages 50+)



Calling All Job Seekers 50+!

Wednesday, March 5th @ 9:30 am (Zoom)

Wednesday, March 19th @ 9:30 am (Zoom)

Are you aged 50 years or older? Still looking to stay in the work force, or to re-enter it at full force? Then the Massachusetts Library Collaborative's 50+ Job Seekers Group is for you! This networking group is facilitated by Deborah Hope, MBA, PCIC, an experienced executive career coach.

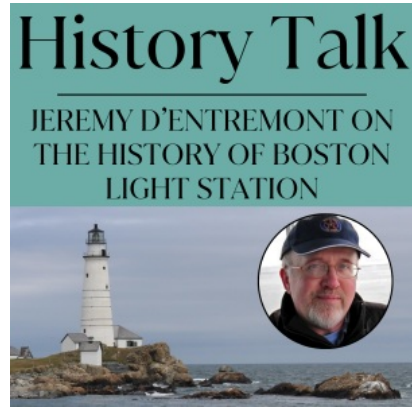
Join Deborah on Zoom as you confer with peers in a safe and comfortable environment that is conducive to developing new relationships, skills, and strategies to help in your career transition. Activities include presentations, interactive workshops, guest speakers, access to hiring managers, small group breakout rooms, and one-on-one guidance.

If this program is what you've been looking for, sign up! [Registration required. Click here to view the meeting schedule and to register.](#)

The History of the Boston Light Station Monday, March 10th

Based on Jeremy D'Entremont's book, *[Boston Light: Three Centuries of History](#)*, this talk focuses on Boston Light Station, the site of the first lighthouse on the North American continent. Jeremy will trace its history through three centuries of tragedy, rescues, and colorful human interest stories of keepers and their families.

[Click here to find out more about the author, as well as to register for this program.](#)



Author Talk with Dan Heath

Wednesday, March 12th

2 P. M. | Virtual*

Are you ready for a revolutionary guide to fixing what's not working—in systems and processes, organizations and companies, and even in our daily lives? Join us for an enlightening conversation with bestselling author Dan Heath as he talks with us about his newest book, *Reset: How to Change What's Not Working*.

In *Reset*, Heath explores a framework for getting unstuck and making the changes that matter. The secret is to find “leverage points”: places where a little bit of effort can yield a disproportionate return. Then, we can thoughtfully rearrange our resources to push on those points. Heath weaves together fascinating examples, ranging from a freakishly effective fast-food drive-thru to a simple trick from couples therapy to an inspirational campaign that saved a million cats.

In this talk, you'll learn:

- Why the feeling of progress can be your secret weapon in accelerating change; How leaders can uncover and stop wasteful activities;
- Why your team's motivation is often squandered—and how to avoid that mistake;
- How you can jumpstart your change efforts by beginning with a “burst.”



[Register and submit author questions here!](#)

[Put a copy of the book on hold here!](#)

*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the Friends of the Stoneham Library](#).

The History of Irish Whiskey

Monday, March 17th

7 P. M. | Zoom (Virtual)

History Talk

TRAVIS IRELAND ON THE
HISTORY OF IRISH WHISKEY



How perfect is this for St. Paddy's Day? Travis Ireland of [the Friskey Whiskey Podcast](#) will join us to discuss the history of Irish whiskeys and the best he's encountered! So, pull up your comfy chair and highball glass and be ready to be educated and entertained. If you are 21+, we encourage you to BYOB for this special occasion.

[Click here to find out more about the podcast, as well as to register for this program.](#)

Author Talk with Clara Bingham

Thursday, March 20th

2 P. M. | Virtual*

Join us for a transformative conversation with award-winning journalist and author, Clara Bingham, as she chats with us about her new book, *The Movement: How Women's Liberation Transformed America, 1963-1973*.

The Movement is a comprehensive and engaging oral history of the decade that defined the feminist movement, including interviews with living icons and unsung heroes. *The Movement* is the first oral history of the decade that built the modern feminist movement. Through the captivating individual voices of the people who lived it, *The Movement* tells the intimate inside story of what it felt like to be at the forefront of the modern feminist crusade when women rejected thousands of years of custom and demanded the freedom to be who they wanted and needed to be.



This engaging history traces women's awakening, organizing, and agitating between 1963 and 1973 when a decentralized collection of people and events coalesced to create a spontaneous combustion. Artists and politicians, athletes and lawyers, Black and white, *The Movement* brings readers into the rooms where these women insisted on being treated as first-class citizens and, in the process, changed the fabric of American life.

[Register and submit author questions here!](#)

[Put a copy of the book on hold here!](#)

*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the Friends of the Stoneham Library](#).

Author Talk with Carla Kelly Monday, March 24th 7 P. M. | Zoom (Virtual)

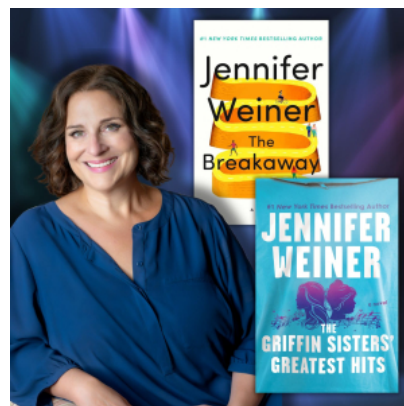
We'll be talking about Carla's early books as well as her American Historicals and her latest book of Christmas stories, [Regency Glad Tidings](#) as well as [A Naval Surgeon to Fight For](#). Carla may yet have some surprises for us! Oh, wait, there's more! Carla is also a former seasonal ranger in the [National Park Service](#). We hope to see our romance, history, and nature buffs again!

[Click here to find out more about the author, and to register for this program.](#)

Author Talk with Jennifer Weiner Wednesday, March 26th 7 P. M. | Virtual*

You're invited to a glimmering conversation with *New York Times* bestselling author Jennifer Weiner as we chat about the signature emotional depth of her books that have been inspiring readers toward self-discovery for decades. Hearing from the queen of fun herself, we'll chat with the author about her *New York Times* bestselling novels, *Good In Bed*, *In Her Shoes*, *Big Summer*, *The Breakaway* and many more.

Additionally, in a special preview, Weiner will briefly discuss her



forthcoming novel (due out on April 8, 2025) *The Griffin Sister's Greatest Hits*. Set in the world of pop music, *The Griffin Sister's Greatest Hits* is about sisters, motherhood, young love, and the dreams we chase.

[Register and submit author questions here!](#)

*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the Friends of the Stoneham Library](#).

The History of Guinness Beer Monday, March 31st 7 P. M. | Zoom (Virtual)

History Talk

MIKE REARDON ON THE
HISTORY OF GUINNESS BEER



We're so excited to chat with [Mike Reardon](#), a [Guinness](#) Ambassador - a highly trained beer expert and storyteller who captivates Guinness lovers and audiences with the beer, culinary, and cultural history of this fantastic beer. So, sit back, relax, grab a pint (if you're over 21), and join us for this wonderful discussion to close out St. Paddy's Day month!

[Click here to register for this program.](#)

*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by the Friends of the Stoneham Library.

Youth Services

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 	4	5 Toddler Tales 10:30am*	6	7 Babytime 9:30 am	8 
10	11 Musical Mornings 10:30 am*	12 Toddler Tales 10:30am*	13 Graphic Novel Club 6pm	14 Teen & Tween Craft Collective 3:30pm	
17	18 Quick Stitch Club 2:30pm	19	20	21 Babytime 9:30 am	22
24	25 Musical Mornings 10:30 am*	26 Toddler Tales 10:30am*	27	28 Teen & Tween Craft Collective 3:30pm	
31 		REGISTER FOR PROGRAMS ON THE LIBRARY WEBSITE UNDER EVENTS&MORE > CALENDAR > FIND AN EVENT AND CLICK REGISTER stonehamlibrary.org kbardascino@noblenet.org			

DOUBLE CHECK LOCATIONS FOR EACH EVENT! * INDICATES IT IS AT TOWN HALL

Book Lists



The Oscars

Materials authored by an "Oscar", or feature one as a subject or character

Sign of the Red Cross

- Health
- Medicine
- Nutrition



Staff Reviews

A Night to Remember (1958)

Dave Huygens

On April 14, 1912, RMS Titanic, touted as "unsinkable", struck an

iceberg in the North Atlantic. Less than three hours later, it slipped



beneath the waves, plunging to the bottom of the sea. More than 1,500 of its 2,200 passengers went with it.

I first saw [A Night to Remember \(1958\)](#) on TV as a kid, and was riveted from start to finish. I didn't realize it then, but this British production was the only film about the Titanic disaster up to that time that stuck closely to historical records. Based on [the best-selling nonfiction book by Walter Lord](#), with a screenplay by [Eric Ambler](#), the film differs in many ways from previous and future dramatizations of the events of that night--it has no fictional storylines or characters.

Featuring [Kenneth More](#) and a host of other well-known British actors, A Night to Remember is not a documentary--it's a docudrama, directed with great attention to detail by [Roy Ward Baker](#). I found it as gripping as when I first saw it years ago. Though the special effects aren't necessarily up to today's standards, I was still drawn back into the human story and incredible series of events. Even if you've seen other Titanic films, I think you will find *A Night to Remember* a unique and memorable experience.

A Small Booklist

Alexandra Hyland

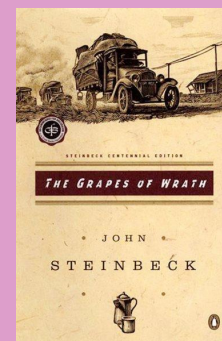


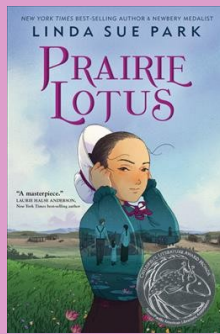
[*Small Things Like These* by Claire Keegan](#)

"It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the Church."

[*The Grapes of Wrath* by John Steinbeck](#)

"A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America."





Prairie Lotus by Linda Sue Park

"In Dakota Territory in the 1880s, half-Chinese Hanna and her white father face racism and resistance to change as they try to make a home for themselves."



The Praise of Classical Guitar

Matthew Sowyrda

Beethoven is said to have deemed the guitar "an orchestra in miniature". Indeed, the guitar - through the player - can create a host of unique sounds, [and can even imitate those of other instruments](#). This reason, among others, is perhaps why people enjoy listening to it, as well as why many of us harbor a desire to learn how to play one.

The classical guitar, specifically, has far-reaching potential in this respect. While I have been playing one for not even a year, the instrument has come to be a powerful and indispensable means of channeling the elements of romance and introspection that are inherent in the instrument. Like the human body and soul, everything that goes into a classical guitar will influence what comes out of it - the type of wood it's made of, how it's handled throughout its lifetime, and, of course, [the particular style or intent with which the player approaches it](#).

For those who are still looking to pick up a new hobby in the new year, perhaps it is fitting that you're reading this encomium right now. To get readers started on a musical journey, I recommend the book, [100 Classical Lessons by Julie Goldberg and Burgess Speed](#), which contains musical instruction and notation for beginners and intermediate-level players. For an overview of the instrument, I recommend [The Classical Guitar: A Complete History](#), as well as the documentary, [¡Guitarra! The Guitar in Spain](#), hosted by Julian Bream, one of the greatest living classical guitarists, who performs seminal pieces by Spanish guitar pioneers. For a good listening experience, I recommend the CD, [Classic Williams: Romance of the Guitar](#), and [111 Classical Guitar Masterpieces](#) (Hoopla). Those who are more advanced in musical study can consult the

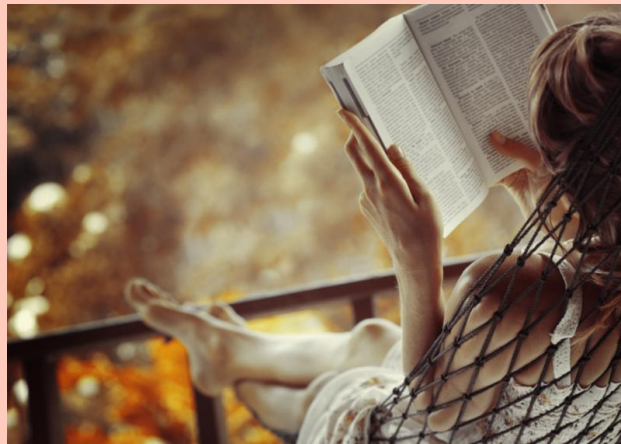
[Commonwealth Catalogue](#), where plenty of technical resources are available.

Now, I would be remiss if I neglected to suggest ways of obtaining a classical guitar. The “free” option is to check one out from the [Peabody Institute in Danvers](#) (where there also happens to be a [Guitar Center](#), which has a decent collection of classical and Spanish guitars, as well as trained professionals who can answer music-related questions). The latter would become the “costly” option if you decide to purchase something - that is, unless you “try before you buy”, which is a method that most GC customers employ when shopping for new gear. This would benefit readers who have never played the instrument before, as well as those who are unsure of whether they want to get one at all.

A Hidden Life

Melissa Jackson

Deep within a writer's words, behind their meaning, their story, or impact sits a treasure chest. Within this chest are portals to the people who influenced the writer. They were -- or are -- living beings who, through their actions and words, influenced the writer whose works we read and love. I recently came across two rather interesting pieces written about the subject of these “hidden people” in regards to two iconic women of literature.



The first regards [Anne Frank](#) and the German Noblewoman who influenced her journal writing. It is quite an interesting read and made me wonder why I had never pondered this aspect of her writing before. Here is the link to the article [How an Obscure German Noblewoman influenced Anne Frank](#).

The second writing regards literary icon [Jane Austen](#) and all of the women whom she associated with in her world and their influence in her works. It's like suddenly seeing the whole village when just a moment before you looked at the household members. [Jane Austen's Book Shelf](#).

Having read these two authors and seen numerous film adaptations of their works, and documentaries, I think this is an interesting and refreshing portal for those who continue to be intrigued with these rather amazing women writers.



Pride (2014)

Dave Huygens

Set during the 1984-1985 United Kingdom

coal miners' strike, *Pride*

(2014) tells the story

of how a group of lesbian and gay activists helped raise money for the families of the miners, in what became known as the Lesbians and Gays Support the Miners (LGSM) campaign.

The activists and the strikers have a common bond--both have been oppressed by the Margaret Thatcher government. After the government frustrates efforts to make donations to the national union, LGSM, led by Mark Ashton, decides to directly donate to a small mining community, called Onllwyn, in Wales. The interactions between the people of the village and the London activists--which are not always easy--provide both the drama and comedy of this true story. Friendships are formed, lessons are learned, people change and grow.

Rarely seen in the US upon its release, *Pride* is an involving, moving, frequently very funny British movie that works on every level. With wonderful writing and direction (Stephen Beresford, Matthew Warchus) and a cast of fine actors that includes Imelda Staunton (*Downton Abbey*), Bill Nighy (*Living*), Geroge MacKay (1917), Dominic West (*The Wire*), Andrew Scott (*All of Us Strangers*), and Ben Schnetzer (*The Grizzlies*), *Pride* is an entertaining and illuminating watch.

Stoneham Public Library | 431 Main Street | Stoneham, MA 02180 US

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