

# Illuminated Stacks

The official newsletter of the Stoneham Public Library

## **Stoneham Public Library**

431 Main Street Stoneham, MA 02180

### **Operating hours**

#### **Adult Services | (781) 438-1324**

Mon., Thu.: 10 am - 9 pm

Tues., Wed., Fri.: 9 am - 5 pm

#### **Children's Services | (781) 438-1325**

Mon., Thu.: 10 am - 7 pm

Tues., Wed., Fri.: 9 am - 5 pm

## **Contents:**

The month at a glance

Community pantry

Community resources

Streaming with Hoopla

Tax forms now available

Puzzle swap

Adult services

- Regular programs
- Special programs
- Winter Reading

Youth services

- Programs

Read-and-watch lists

Staff reviews

**[Visit our website](#)**

**[Sign in to your account](#)**

**[Borrow a museum pass](#)**

**[Library of Things](#)**

**[Readers' Advisory](#)**

**[Notary Services](#)**

## Volunteer Application

Follow us on social media:



“Our greatest glory is, not in never falling,  
but in rising every time we fall.”



Oliver Goldsmith

## The Month at a Glance



### The Library Trustees

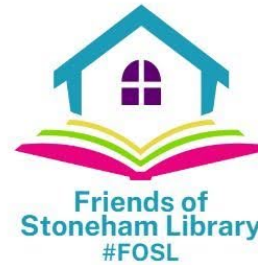
Will meet at 7 PM on Monday, March 9th, in the Stoneham Room. A hybrid option is also available (see link below). All members of the public are welcome to attend to comment or listen to the proceedings.

If you are interested in viewing the meeting virtually, use the following link to join: <https://bit.ly/SPLTrustees>  
or call in at +1 (646) 931-3860.

[Click here to learn more about our Trustees,](#)  
[as well as to view minutes from past meetings.](#)

## **The Friends of Stoneham Library** **(FOSL)**

Will hold their annual meeting at 9:15 am  
on Saturday, March 14th, in the Stoneham  
Room.



All members of the public are welcome to  
attend to comment and listen to the proceedings.

[Click here to learn more about our Friends group,](#)  
[and to learn about how you can get more involved.](#)



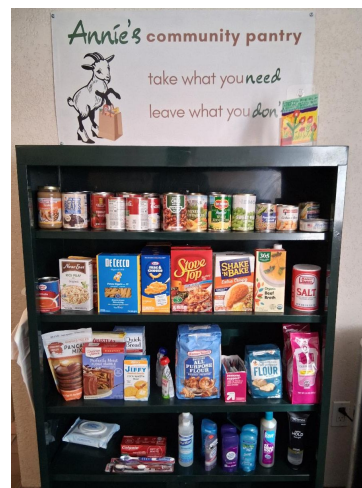
Also, check out the  
FOSL's Everyday Book  
Sale, located in the  
library's lower level! Our  
Friends sift through the  
book donations we  
receive, and then organize  
the shelf you see here

according to genre/subject. Keep an eye out for seasonal titles on  
the smaller shelf off to the left. There's bound to be something for  
everyone!

Items on the main shelf cost \$1, while patrons can get **two items**  
on the small shelf for \$1. You can pay by dropping your payment  
into the money box on the shelf or by scanning the posted QR  
code. Proceeds go toward the Friends group, which in turn helps  
to fund programs and events for the library and the community.

## **Community Pantry**

The Stoneham Public Library's community pantry has been moved from Adult Fiction to the nook in the art gallery hallway. Upon entering the library, proceed from the lobby and take a right. The shelf will be on your left, near the water fountain and across from the Stoneham Room.



For patrons who are just learning about this, our pantry is a place where residents can donate newly purchased, canned, and packaged goods, so that people who are in need of these items can get them for free, especially when [the local food pantry at the First Congregational Church](#) is closed. The program's motto is: "Take what you need, leave what you don't."

**See below for a list of accepted items**



# Annie's community pantry Item Checklist

All donations must be in date, unopened, and with their seals intact.

## food

- applesauce
- baking mixes
  - cake
  - muffins
  - pancakes
- bread crumbs
- broth
- canned soup
- canned vegetables
  - corn
  - green beans
  - potatoes
- cereal
- coffee
- condiments
- cookies
- couscous
- crackers
- dried or canned beans
- flour
- gluten free items
- granola bars
- gravy
- juice boxes
- lentils
- oatmeal
- oil
- pasta
- powdered milk
- rice
- salad dressing
- spices
- sugar
- tea
- tomato paste/sauce
- tuna
- vinegar

## household

- cleaning wipes
- dishwasher detergent
- dish soap
- sponges
- tissues

## hygiene

- baby wipes
- body wash/soap
- chapstick
- cotton swabs
- deodorant
- shampoo
- tampons/pads
- tissues
- tooth brushes
- toothpaste

We don't have space for large items so please direct those donations to the First Church Food Pantry on Church St.

## Community Resources



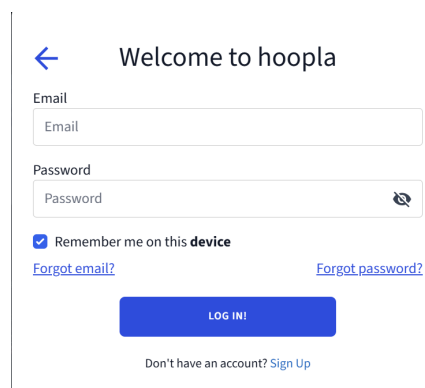
- [Town Hall](#): Local government
- [Senior Center](#): Elderly services
- [Chamber of Commerce](#): Public events, social networking
- [Housing Authority](#): Affordable living for low-income residents
- [Circuit](#): Free/low-cost electric transportation within Stoneham
- [Public Schools](#): Education (Grades Pre-K-12)
- [Stoneham Bank](#): Finances
- [Middlesex Fells Reservation](#): Outdoor recreation
- [Redstone Shopping Center](#): Retail, dining, pharmacy
- [Historical Society & Museum](#): Local archives, research
- [Urgent Care](#): Walk-in clinic
- [Winchester Hospital](#): Medical (emergency, in-patient)

## Hoopla: The Electronic Entertainment Multi-tasker

Suppose there was a single virtual platform for reading e-books, listening to audiobooks, and streaming music,



movies, television series, and documentaries. Now, wouldn't that be convenient? Well, for you--the owner of a Stoneham Public Library card--that possibility becomes a reality with [Hoopla](#), a digital media service that provides access to thousands of titles for the above-mentioned formats. They can all be yours with just the click of a button!

A screenshot of the Hoopla login page. It features a blue header with a back arrow and the text "Welcome to hoopla". Below this are input fields for "Email" and "Password". A checkbox labeled "Remember me on this device" is checked. There are links for "Forgot email?" and "Forgot password?". A blue "LOG IN!" button is centered, and a link "Don't have an account? Sign Up" is at the bottom.

← Welcome to hoopla

Email  
Email

Password  
Password

☒ Remember me on this device

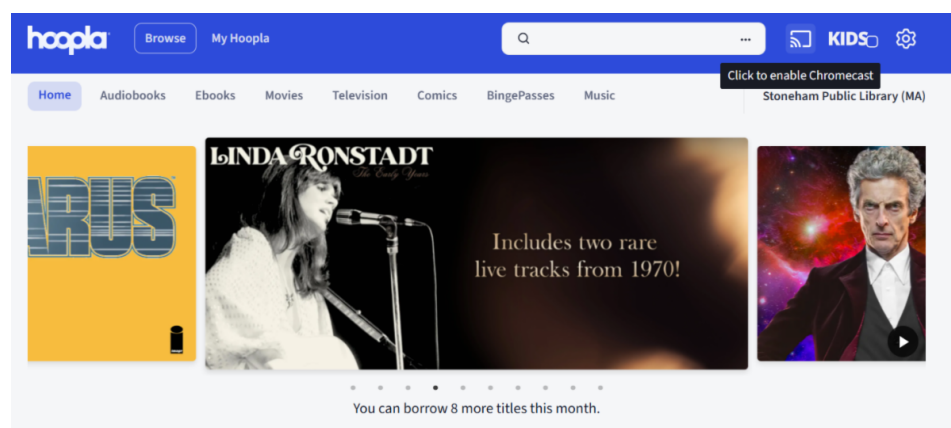
[Forgot email?](#) [Forgot password?](#)

LOG IN!

Don't have an account? [Sign Up](#)

Getting started is easy. You will be prompted to sign in to your account, though if you are new to Hoopla, you will have to create one. For that, simply click **Sign Up**, which is highlighted in blue at the bottom of the welcome page (see image: above, left).

Follow the steps: select your library (Stoneham), enter your active library card number and a valid email address into the corresponding fields, then create a password.



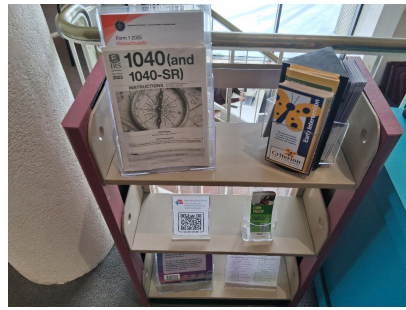
Once you have completed your registration, you can now browse and borrow any available title of your choice! Just bear in mind: you can only borrow up to eight (8) items per month. To help you

decide on worthwhile titles, and to maximize search efficiency, toggle the user rating feature (above, right) to filter through items that were given specified scores (out of five stars) by other Hoopla users.

| User Rating | ⌵   |
|-------------|-----|
| ★★★★★       | 34  |
| ★★★★☆ & Up  | 103 |
| ★★★☆☆ & Up  | 115 |
| ★★★☆☆ & Up  | 116 |
| ★★☆☆☆ & Up  | 116 |

# Tax Forms

We have federal and state tax forms! They (as well as career and personal development resources) can be found on a shelf next to the office supply desk and the photocopier. If you don't know where to go, just ask a librarian to point you in the right direction!



If you need additional forms, please see the Reference Department. The librarian there will help you to access and/or print those resources for you. Keep in mind that library staff are unable to help with specific tax-related questions.

# Puzzle Swap

You asked, and we listened! Due to popular demand, the Stoneham Public Library now offers a public puzzle swap.

If you have boxes of puzzles lying around the house, but no longer have a use for them, (or, if you recently bought a puzzle, but realized that you don't want it), you can place them in a slot on this wooden stand, located next to the Friends' Everyday Book Sale, and just outside the Teen Zone (downstairs/lower level).



In return, puzzle lovers from all over can come and pick out any item that suits their fancy. As with the library's community pantry, patrons can take as many items as they like, and everything is free of charge.

# Adult Services

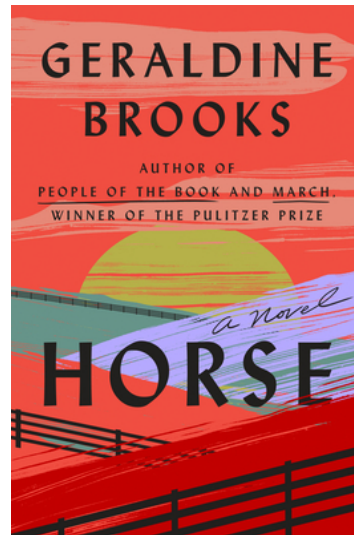
## Mondays

### ***Monday Night Book Group***

March 30th @ 7 pm

The Stoneham Room

Join us as we discuss *Horse* by Geraldine Brooks. "*Kentucky, 1850*. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack.



*New York City, 1954*. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance.

*Washington, DC, 2019*. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse--one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success.

Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism."

The Monday Night Book Group reads novels and the occasional nonfiction selection. The group meets on the last Monday of each month, in the Stoneham Room, at 7PM, unless otherwise noted. We are ready to welcome you to the discussion.

**No registration required.**

If you are interested in joining this book group, contact Maureen Saltzman at [saltzman@noblenet.org](mailto:saltzman@noblenet.org)

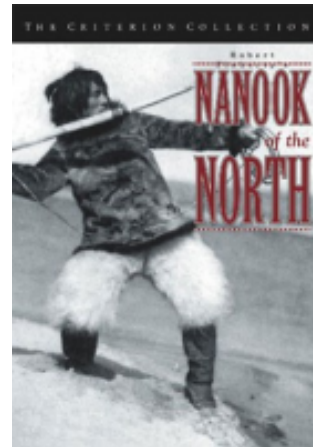
## Wednesdays

### Documentary Wow! Discussion

#### *Nanook of the North* (1922)

March 11th @ 6:30 pm | Zoom

Join us as we discuss this month's Documentary Wow! selection, *Nanook of the North* (1922). [Click here to register for this program.](#) The screening will take place at the library on March 6th (see below under **Fridays**).

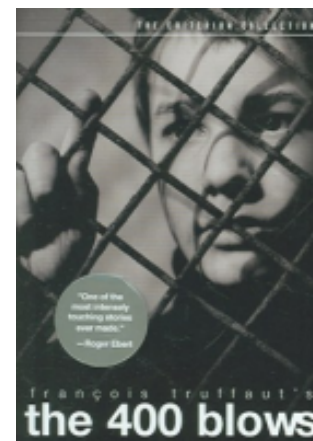


### Film Club Discussion

#### *The 400 Blows* (1959)

March 25th @ 6:30 pm | Zoom

Join the Film Club to discuss this month's selection, *The 400 Blows* (1959). Dave will send out the Zoom link on the day of the discussion. [Click here to register for this program.](#) A screening of the film will take place at the library on March 20th (see below under **Fridays**).



## Thursdays

### Chess Club Drop-in

Every Thursday @ 7 pm  
The Stoneham Room **OR**  
The Marcy Room **OR**  
The Teen Zone/Lower Level

This drop-in program is for anyone looking to play chess with others.  
**There will not be a staff member**



**leading the meeting.** Meetings will take place at 7pm on every Thursday of the month, in the Stoneham Room or the Marcy Room. While some chess boards will be provided, players are also encouraged to bring their own boards.

**No registration required. Age demographic is for individuals who are 18 years or older.** See [our calendar](#) or our programming board in the library lobby for each evening's location.

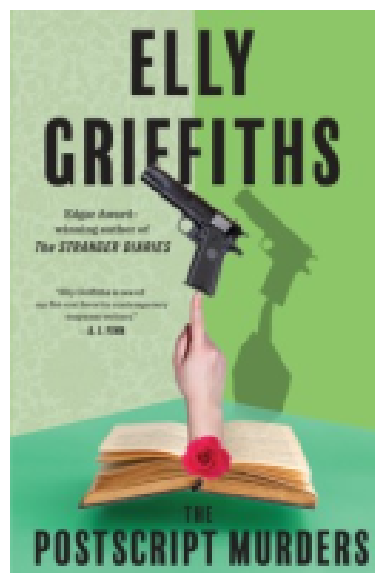
Contact Matthew:  
msowyrda@noblenet.org  
781-438-1324

## **Mysteries Around the World Book Group**

March 12th @ 7 pm

The Marcy Room

Join us as we discuss *The Postscript Murders*, the second installment of Elly Griffiths's Harbinder Kaur series. In this one, "murder leaps off the page when crime novelists begin to turn up dead. A literary mystery perfect for fans of Anthony Horowitz and Agatha Christie."



The Mysteries Around the World Group reads mysteries and meets on the first Thursday of each month at 7 p.m. in the Stoneham Room, unless otherwise noted. We look forward to welcoming you as a member.

**No registration required.**

If you are interested in joining this book group, contact Maureen Saltzman at [saltzman@noblenet.org](mailto:saltzman@noblenet.org)

## **Embroidery with YuChin**

March 19th @ 7 pm

The Teen Zone



"Embroidery with YuChin" is a monthly workshop held at the Stoneham Library.

The 1.5 hour event takes place from 7:00 pm - 8:30 pm on the third Thursday of each month (though the date may change due to holiday or weather conditions). Since its inception in October 2024, many members have found it a source of fun and joy. Beginner and new members are encouraged to join, with hours for new members from 7:45 pm - 8:30 pm. Registration is required as **capacity is limited to six seats**. Please stop by to learn more about embroidery

Age limit: 15 years and older.

Note: Capacity is limited to **six seats** and [registration is required](#). **Materials will be provided in class by the instructor**. Do not attend the workshop if you're experiencing any sick symptoms.

### The Enchanted Pages Society

Reads: [The Isle in the Silver Sea](#)

March 26th @ 7 pm

The Stoneham Room

Join our most magical book club, The Enchanted Pages Society, where fantasy lovers unite to explore magical worlds and unforgettable adventures. Dive into spellbinding books, discuss captivating plots, and connect with fellow readers! We meet on the last Thursday of the month! Pick up a copy of this month's title, *The Isle in the Silver Sea* by Tasha Suri, at the main circulation desk.



"In a Britain fuelled by stories, the knight and the witch are fated to fall in love and doom each other over and over, the same tale retold over hundreds of lifetimes.

Simran is a witch of the woods. Vina is a knight of the Queen's court. When the two women begin to fall for each other, how can they surrender to their desires, when to give in is to destroy each other?

As they seek a way to break the cycle, a mysterious assassin begins targeting tales like theirs. To survive, the two will need to write a story stronger than the one that fate has given to them.

But what tale is stronger than The Knight and the Witch?"

Registration is encouraged, but not required. People ages 16 and up are welcome. [Click here to learn more about this title, and to register for this program.](#)

Questions? Contact Anna:  
apowers@noblenet.org.

## Fridays

### Documentary Wow! Screening

#### *Nanook of the North* (1922)

March 6th @ 1 pm  
Stoneham Room

This month's selection is *Nanook of the North* (1922). "In this silent predecessor to the modern documentary, film-maker Robert J. Flaherty spends one year following the lives of Nanook and his family, Inuits living in the Arctic Circle."

**All film screenings are free and open to the public. Registration not required. If you are unable to attend the public viewing, you can pick a copy of the film at the main circulation desk.**

**Rated:** Passed

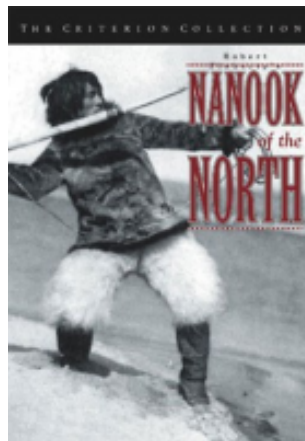
**Run Time:** 1h 18m

**Genres:** Docudrama

**Directed by:** Robert J. Flaherty

**Written by:** Frances H. Flaherty, Robert J. Flaherty

**Starring:** Allakariallak, Alice Nevalinga, Cunayou



### Friday Movie Matinee

#### *The 400 Blows* (1959)

March 20th @ 1 pm  
Marcy Room

This month we will show *The 400 Blows* (1959). "A young boy, left without attention, delves into a life of petty crime."

**All film screenings are free and open to the public. Registration not required. If you are unable to attend the public viewing, you can pick**

a copy of the film at the main circulation desk.

**Rated:** Not Rated

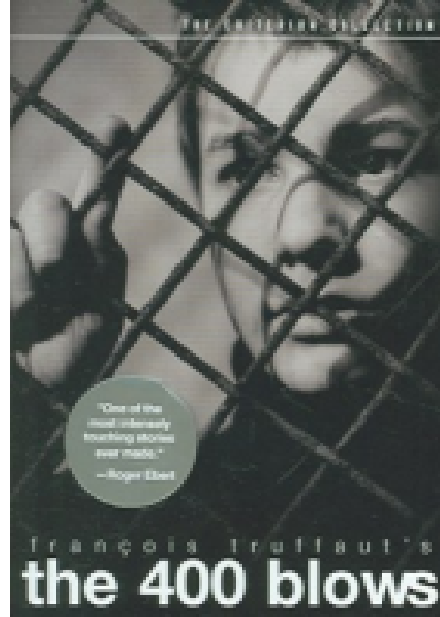
**Run Time:** 1h 39m

**Genres:** Coming-of-Age, Crime

**Directed by:** François Truffaut

**Written by:** François Truffaut,  
Marcel Moussy

**Starring:** Jean-Pierre Léaud, Albert  
Rémy, Claire Maurier

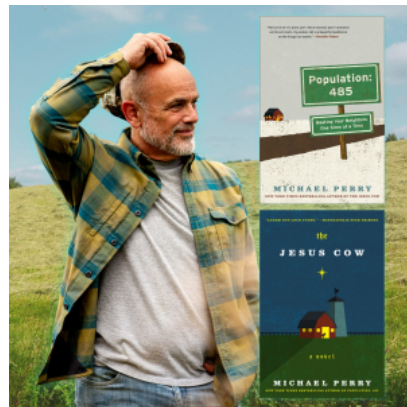


## Special Programs

### Author Talk with Michael Perry

**Wednesday, March 4th @ 2 pm (Virtual)\***

Join us in conversation with bestselling author and humorist Michael Perry, whose collection of genre-spanning works encapsulates the experiences—and the magic—of rural town communities and the everyday people who reside in them.



In Perry's memoir, *Population: 485*, the local vigilante is a farmer's wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-eyed butcher with one kidney and two ex-wives, and the back roads are haunted by the ghosts of children and farmers. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, Perry tells a frequently comic tale leavened with moments of heartbreaking delicacy and searing tragedy.

[The Jesus Cow](#), Perry's fiction debut, is a hilarious yet sincere exploration of faith and the foibles of modern life. Low-key Harley Jackson finds himself entangled in drama from all corners: A woman in a big red pickup has stolen his bachelor's heart, a Hummer-driving predatory developer is threatening to pave the last vestiges of his family farm, and inside his

barn is a calf bearing the image of Jesus Christ—a secret he wants to keep quiet, until the truth slips right through the barn door.

[Register today to hear more about Perry's expansive collection of stories!](#)



Friends of the  
Stoneham Library

**\*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the Friends of the Stoneham Library](#).** You will receive the link in the confirmation and reminder emails - make sure to check your spam folder for them if they do not appear in your inbox. The email will be coming from Zoom.

## **Learn How to Play Ukulele for Adults**

**[Thursday, March 5th @ 7 PM | The Marcy Room](#)**

Want to try an instrument that is fun and easy to play? Join Julie Stepanek as she shows the fundamentals of ukulele playing. No experience necessary. Borrow a ukulele from a NOBLE library (such as [Reading](#), [Wakefield](#), [Beverly](#), [Salem](#), and [Danvers](#)) or bring your own. Handouts provided. **For ages 12 and up. Registration required.**



This program is supported in part by a grant from the [Stoneham Cultural Council](#), a local agency which is supported by the [Massachusetts Cultural Council](#), a state agency.

## ***Memories Flow Beneath It: From Valley to Quabbin***

**Monday, March 9th @ 6:15 pm | The Marcy Room**

Join us for a screening of *Memories Flow Beneath It: From Valley to Quabbin*, a film by Roger Hagopian. The screening will be followed by a Question-and-Answer session.

[The Quabbin Reservoir](#) supplies water to over 50 communities in the greater metropolitan Boston area, including Winchester. This 69 minute film will tell the story of the evolution of this expanding water system, and involves [the Irish famine](#), the Italian immigrant stone masons, [the Great Boston Fire of 1872](#), State House debates, Supreme Court decisions, and incredible civil engineering innovations - all culminating in the traumatic destruction of four towns for the “the greater good.” See also [Elena Palladino's recent publication on the Quabbin Reservoir](#).



[Registration is appreciated but not required.](#)

## Author Talk with Kate Quinn

### Thursday, March 12th @ 7 pm (Virtual)\*

You're invited to join us for a conversation with acclaimed author Kate Quinn about her latest fantastical work, [The Astral Library](#), which poses the question: Have you ever wished you could live inside a book? Welcome to the Astral Library, where books are not just objects, but doors to new worlds, new lives, and new futures.



Alexandria “Alix” Watson has learned one lesson from her barren childhood in the foster-care system: unlike people, books will never let you down. Working three dead-end jobs to make ends meet and knowing college is a pipe dream, Alix takes nightly refuge in the high-vaulted reading room at the Boston Public Library, escaping into her favorite fantasy novels and dreaming of far-off lands. Until the day she stumbles through a hidden door and meets the Librarian: the ageless, acerbic guardian of a hidden library where the desperate and the lost escape to new lives...inside their favorite books.

[Register now to hear more about \*The Astral Library\*, crafted for all bookworms and lovers of literature.](#)



Friends of the  
Stoneham Library

**\*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the Friends of the Stoneham Library](#).** You will receive the link in the confirmation and reminder emails - make sure to check your spam folder for them if they do not appear in your inbox. The email will be coming from Zoom.

## Reiki Community Clinic

**Friday, March 13th @ 11 am-1 pm**



# Free Reiki Clinic

## Stoneham Public Library

### 431 Main Street, Stoneham Room

### Friday, March 13, 11-1 pm

A Reiki session is a lovely way to relax and reset, an essential ingredient for supporting health and wellbeing. If you are familiar with Reiki treatments, you know how wonderful it feels; if you haven't ever tried it, this clinic is an excellent opportunity to experience Reiki.

Reiki Practitioners will be working simultaneously at 3 different tables, offering **20 minute sessions. This is a free offering but registration is required to secure your 20 minute session.**

For more information contact

Laura Sullivan - [laura@joyful-wellbeing.com](mailto:laura@joyful-wellbeing.com)

Judy Bousquin - [healingandrenewal@gmail.com](mailto:healingandrenewal@gmail.com)

## Author Talk with Shoshana Walter

### Tuesday, March 24th @ 2 pm (Virtual)\*

Join us for a special conversation between award-winning journalist Shoshana Walter and bestselling and award-winning author [Barbara Kingsolver](#) as they chat about Walter's book, [Rehab: An American Scandal](#). In this work, Walter, a Pulitzer finalist, exposes the country's failed response to the opioid crisis, and the malfeasance, corruption, and snake oil which blight the drug rehabilitation industry.



In this book, you'll find the stories of four people who represent the failures of the rehab-industrial complex, and the ways our treatment system often prevents recovery. April is a black mom in Philadelphia, who witnessed firsthand how the government's punitive response to the crack epidemic impeded her mother's recovery—and then her own. Chris, a young middle-class white man from Louisiana, received more opportunities in his addiction than April, including the chance to go to treatment instead of prison. Yet the only program the judge permitted was one that forced him to perform unpaid back-breaking labor at for-profit companies. Wendy is a mother from a wealthy suburb of Los Angeles, whose son died in a sober living home. She began investigating for-profit treatment programs—yet law enforcement and regulators routinely ignored her warnings, allowing rehab patients to die, again and again. Larry is a surgeon who himself struggled with addiction, and would eventually become one of the first Suboxone prescribers in the nation, drawing the scrutiny of the Drug Enforcement Administration.

[Be sure to register now to participate in this urgent conversation and learn insight on how we might fix the system to save lives.](#)



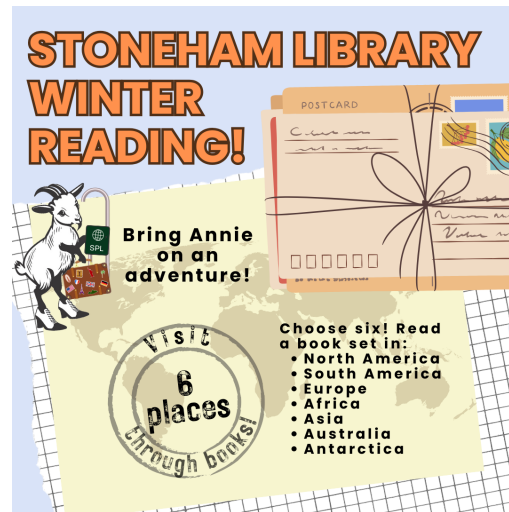
Friends of the  
Stoneham Library

**\*PLEASE NOTE THIS IS A VIRTUAL PROGRAM. See our calendar for more details. This program is funded by [the](#)**

[Friends of the Stoneham Library](#). You will receive the link in the confirmation and reminder emails - make sure to check your spam folder for them if they do not appear in your inbox. The email will be coming from Zoom.

## Winter Reading

The Stoneham Public Library's first ever Winter Reading program is now underway! These cold months are the perfect time to snuggle up with a few good books.



If you haven't already, come pick up your Winter Reading Passport at the circulation desk. Your goal is to travel through reading! The program lasts until **March 16th**. [Click here for to visit the Winter Reading Page, where you can learn more about how to sign up, and to see Anna's recommendations to help you complete each challenge!](#)

Choose six books about or set in six of the seven continents (or space, the ocean, a fantasy realm -- you choose!). Write the book you read on the line in your passport and swing by the circulation desk to get a stamp. Get six stamps and you win an SPL original Annie the Goat enamel pin!

## Youth Services

### Mondays

#### **Toddler Time**

Every Monday @ 10:30 AM

Junior Library

Need a spot to bring your energetic toddler? Swing by the Junior Library for a drop in-program! We have special toys specifically picked for toddlers that will be available during this program! Guardians must remain with their child during the duration of the program.



This is a drop-in style program, geared towards toddler socialization and developmentally appropriate play with toys used to foster motor development.

**Questions? Email Katie at [kbardascino@noblenet.org](mailto:kbardascino@noblenet.org)!**

No Registration Required

### **Book Worm Book Club**

March 30th @ 4 PM

Junior Library

Calling all readers! Join our new book club for elementary kiddos. We'll chat about what we read and have loads of fun! **Grades 2-4.**



**Pick up your book ahead of time at the Junior Circ desk!**

### **Tween Graphic Novel Club**

March 30th @ 6 PM

Junior Library

Join us in the teen zone for graphic novel club! Do we talk about the book we pick? Sometimes. Do we chat, color, and have fun? Always! Pick up your copy of the book at the Junior Circulation desk!



**For tweens (Grades 4+). [Sign up required.](#)**

**Questions? Email [kbardascino@noblenet.org](mailto:kbardascino@noblenet.org)**

# Tuesdays

## **Bilingual Storytime with Esther Gomez (en Español)**

Tuesday, March 17th @ 10 AM  
The Marcy Room



### English

Hello, little explorers! Join us for a joyful bilingual storytime where we'll sing, move, and play our way into Spanish! From fun puppets to parachutes, we'll jump into stories and games that spark wonder. Perfect for babies up to age five, this lively adventure is all about giggles, movement, and learning, as we bring two languages to life—together!

### Español

¡Hola, pequeños exploradores! Únanse a nosotros en una alegre hora de cuentos bilingüe, donde cantaremos, nos moveremos y jugaremos para adentrarnos en el español. Con divertidos títeres y paracaídas, saltaremos a historias y juegos que despiertan la curiosidad. Perfecto para bebés y niños de hasta cinco años, esta animada aventura trata de risas, movimiento y aprendizaje, mientras damos vida a dos idiomas juntos.

[Click here to register / para registrar](#)

This program has been generously sponsored by [the Stoneham Business and Community Educational Foundation](#).

## **Bilingual Storytime with Esther Gomez (Português)**

Tuesday, March 31st @ 10 AM  
The Marcy Room



### English

Come have fun with the little ones! In our bilingual Portuguese-English program, babies up to 5 years old will sing, be enchanted by puppets, and dive into stories full of joy. Every moment is an adventure with music, movement, and lots of fun, as we introduce the world in two languages. Come laugh and learn with us!

## Português

Venha se divertir com os pequenos! Em nosso programa bilíngue de português e inglês, bebês de até 5 anos vão cantar, se encantar com fantoches e mergulhar em histórias cheias de alegria. Cada momento é uma aventura com música, movimento e muita diversão, enquanto apresentamos o mundo em duas línguas. Venha dar risada e aprender com a gente!

[Click here to register](#)

This program has been generously sponsored by [the Stoneham Business and Community Educational Foundation](#).

## **Baby Bumble**

Every Tuesday @ 11 AM  
Junior Library

This **drop-in** style program is to encourage our young friends to socialize, play, and communicate with one another. This is not a staff-led program, but rather a time where kiddos of a similar age can come together and play!



**For babies 11-ish months and up.**

Questions? Email [kbardascino@noblenet.org](mailto:kbardascino@noblenet.org)!

No Registration Required

## **Wednesdays**

### **Toddler Tales**

[March 4th @ 10:30 am](#)

[March 11th @ 10:30 am](#)

[March 18th @ 10:30 am](#)

[March 25th @10:30 am](#)

Marcy Room



Miss Melissa is so excited to welcome our toddler friends for a fun story-time! She'll be sharing some of her favorite stories with you! Registration is required.

Questions? Email [mjackson@noblenet.org](mailto:mjackson@noblenet.org)

### **Lego Builders**

March 4th @ 3:30 PM

March 18th @ 3:30 PM

Junior Library

Love a LEGO challenge?  
Want to show off your  
bricking building skills? Join  
us to access our large LEGO  
collection!



This program is aimed towards elementary students, grades 1-6!

No registration required.

## **Thursday**

### **Caregiver Chat**

Every Thursday @ 10 am

Junior Library

We want to provide a place for  
parents, nannies, and caregivers of  
infants to come and chat. Get out of  
the house, give the baby a new spot  
to look around, and talk to some  
other caregivers. This is a drop-in style program for you to meet with  
other infant caregivers!



No registration required

### **Alphabet Soup**

[March 5th @ 11:30 am](#)

[March 12th @ 11:30 am](#)

[March 19th @ 11:30 am](#)

[March 26th @ 11:30 am](#)

Junior Library Reading Room

Swing by the Junior Library for a pre-k readiness program! Kiddos ages 3-5 can stop in for an educationally focused program. There may be an activity, number or letter of the day, and maybe a story! Sign up is required as space and supplies are limited.



## Learn How to Play Ukulele Class for Kids

[March 5th @ 4 PM](#)

Marcy Room



Want to try an instrument that is fun and easy to play? Join [Julie Stepanek](#) as she shows the fundamentals of ukulele playing. No experience necessary. Borrow a ukulele or bring your own. Handouts and small craft provided. **For kids 8-11. Registration required.**

For children under 10 years old attending, caregivers (someone at least 14 years old) must stay in the library building for the duration of the program. For more information, please read our [Child Safety Policy](#).



This program is supported in part by a grant from the [Stoneham Cultural Council](#), a local agency which is supported by the [Massachusetts Cultural Council](#), a state agency.

## [Quick Stitch Club](#)

March 12th @ 3:30 PM

Teen Zone

Teens and Tweens: Join Deb once a month to learn how to embroider your own hoop! No



experience required; she'll help you build your skills!

## Friday

### Babytime

[March 6th @ 9:30 am](#)

[March 13th @ 9:30 am](#)

[March 20th @ 9:30 am](#)

[March 27th @ 9:30 am](#)

Junior Library

Join Miss Katie for a quick, fun babytime program! We'll have bounces, rhymes, and loads of fun! We'll spend about 15 minutes with guided instruction and then we have toys for the babes to play with while the caregivers chat! **For babies 0-11mos.**



**Please register in case we have to cancel!**

Questions? Email [kbardascino@noblenet.org](mailto:kbardascino@noblenet.org)

### Cozy Coloring

March 6th @ 3 PM

Teen Zone

T(w)eens can drop into for a casual coloring sesh after school. We'll have cute and cozy pages to color while you hang out or take a mid-homework break!



No Registration Required

## [Read-and-Watch Lists](#)

## Lucky Stars

Works by and about Irish cultural figures



## Women's History Month

Literature, music, art, and film



## Staff Reviews

### *The 400 Blows* (1959)

Dave Huygens

Francois Truffaut's first feature film, *The 400 Blows* (1959) is a groundbreaking work that follows the everyday life of a Parisian schoolboy (Jean Pierre Leaud) as



he gets into some of the scrapes boys get into, in school and after school, until these minor mistakes and petty crimes begin piling up unexpectedly. Neglected sporadically at home, and given little understanding by a rigid and punitive school system, Antoine Doinel is doing his best, left to his own devices. It's not all bad; there's hope, and sometimes, fun.

Somewhat like a great Young Adult novel you can't put down, the film's simplicity belies a complex humanity. Antoine's selfish, cheating mother, his ineffectual stepfather, his friends and teachers all seem to misunderstand or just not care very much about him. He acts out in various ways, as Truffaut creates episodes that are engrossing, moving, and at times, very funny. It's a little hard to describe the charms and the depth of feeling of *The 400 Blows*. You have to see it.

The title (which, in French, is *Le Quatre Cents Coups*) is taken from an idiom, "faire les quatre cents coups," which means to cause trouble, or raise hell. That's what the protagonist, Antoine, does, in response to the life he finds himself in. Truffaut's autobiographical film will have you empathizing or even perhaps identifying with the various ways Antoine

cope with his life before the justice system intervenes. Give this film a try. I think you'll like it.

---

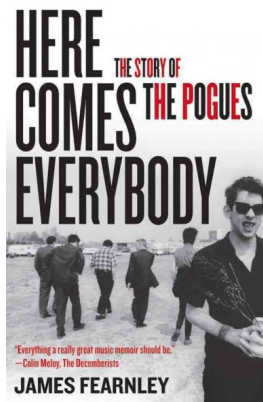
Don't forget to attend [the film screening](#) on Friday, March 20th, and sign up for [the Zoom discussion](#) on Wednesday, March 25th!

## [Here Comes Everybody: The Story of The Pogues](#) by James Fearnley

Matthew Sowyrda

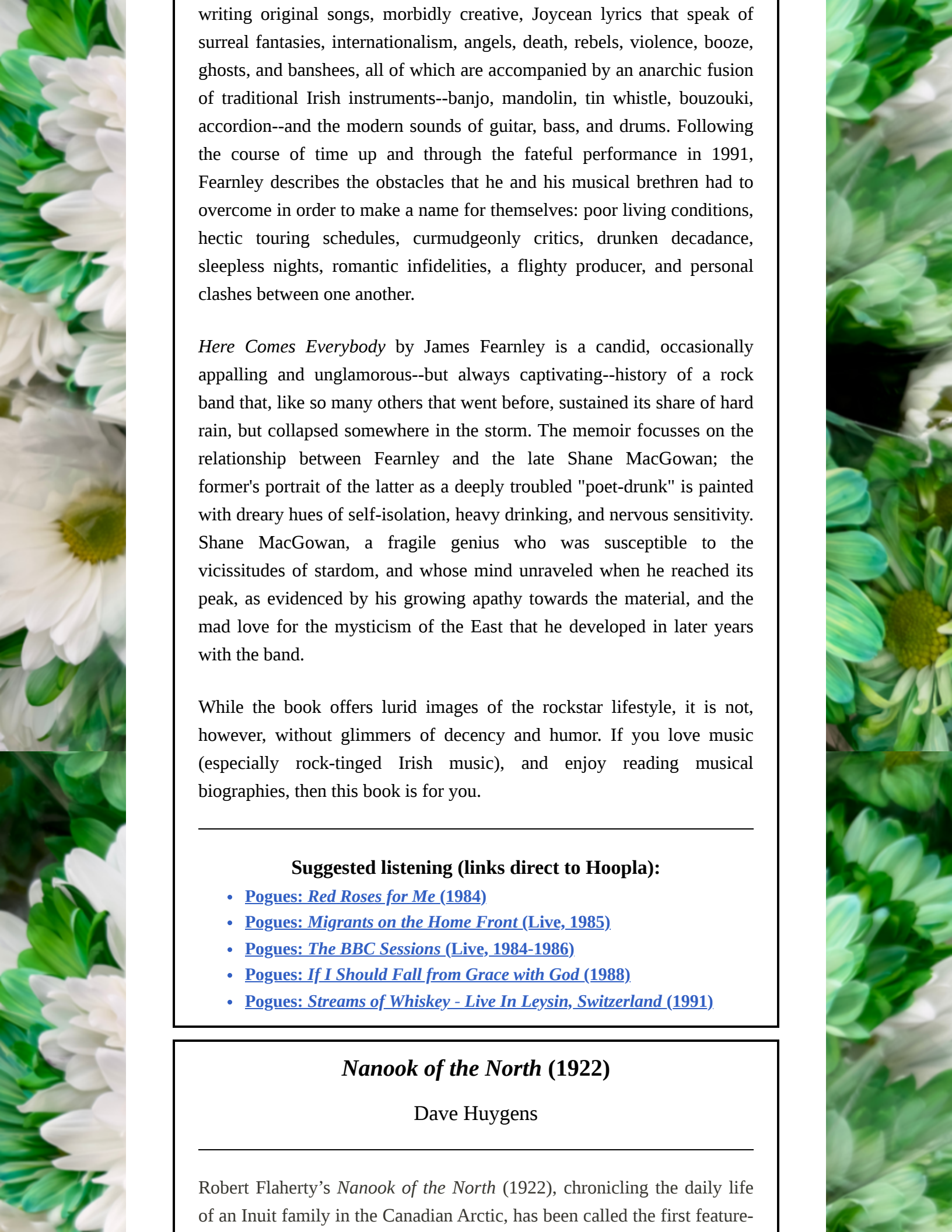
---

In his 2012 memoir, *Here Comes Everybody: The Story of The Pogues*, James Fearnley divulges a raw yet absorbing firsthand account of the formation, rise, decline, and dissolution of the Anglo-Celtic punk rock group, The Pogues. During its nine-year lifespan (with a few recent reunions), the band hit it big with the Christmas-themed "Fairytale of New York", headlined for acts like Elvis Costello and U2, and proved to be an edgy successor to great Irish folk ensembles such as [The Dubliners](#) and [The Clancy Brothers](#). As a member since its inception in 1982, Fearnley opens a door to the personalities, songs, and pivotal moments that carried the band along a rocky road to fame.



Fearnley's narrative choice of *in medias res* imbues the book with an epical *gravitas*. He begins in Japan, 1991: Bandmates Jem, Andrew, Spider, Phil, Darryl, Terry, and Fearnley himself are huddled together for a meeting before a concert. Exhausted and frustrated by the increasingly erratic behavior of lead singer Shane MacGowan, the group--half reluctantly, half gladly--agrees to fire him after one last show. Fearnley then rewinds the tape back to his audition for a band in London, 1980, where and when he meets a young, IRA-obsessed, emotionally volatile alcoholic named Shane, whose social awkwardness, throaty style, and eccentric mannerisms behind the microphone exhibit his talent of "making art out of artlessness". After a handful of rehearsals, that band falls apart due to various reasons, and so Fearnley makes consequent--ultimately failed--attempts at starting one of his own.

It is not until two years later, in 1982, when Fearnley joins Shane's latest group, Pogue Mahone (eventually shortened to The Pogues), that he finds his niche as an accordionist. Shane, for his part, displays a knack for



writing original songs, morbidly creative, Joycean lyrics that speak of surreal fantasies, internationalism, angels, death, rebels, violence, booze, ghosts, and banshees, all of which are accompanied by an anarchic fusion of traditional Irish instruments--banjo, mandolin, tin whistle, bouzouki, accordion--and the modern sounds of guitar, bass, and drums. Following the course of time up and through the fateful performance in 1991, Fearnley describes the obstacles that he and his musical brethren had to overcome in order to make a name for themselves: poor living conditions, hectic touring schedules, curmudgeonly critics, drunken decadence, sleepless nights, romantic infidelities, a flighty producer, and personal clashes between one another.

*Here Comes Everybody* by James Fearnley is a candid, occasionally appalling and unglamorous--but always captivating--history of a rock band that, like so many others that went before, sustained its share of hard rain, but collapsed somewhere in the storm. The memoir focusses on the relationship between Fearnley and the late Shane MacGowan; the former's portrait of the latter as a deeply troubled "poet-drunk" is painted with dreary hues of self-isolation, heavy drinking, and nervous sensitivity. Shane MacGowan, a fragile genius who was susceptible to the vicissitudes of stardom, and whose mind unraveled when he reached its peak, as evidenced by his growing apathy towards the material, and the mad love for the mysticism of the East that he developed in later years with the band.

While the book offers lurid images of the rockstar lifestyle, it is not, however, without glimmers of decency and humor. If you love music (especially rock-tinged Irish music), and enjoy reading musical biographies, then this book is for you.

---

**Suggested listening (links direct to Hoopla):**

- [Pogues: \*Red Roses for Me\* \(1984\)](#)
- [Pogues: \*Migrants on the Home Front\* \(Live, 1985\)](#)
- [Pogues: \*The BBC Sessions\* \(Live, 1984-1986\)](#)
- [Pogues: \*If I Should Fall from Grace with God\* \(1988\)](#)
- [Pogues: \*Streams of Whiskey - Live In Leysin, Switzerland\* \(1991\)](#)

### ***Nanook of the North* (1922)**

Dave Huygens

---

Robert Flaherty's *Nanook of the North* (1922), chronicling the daily life of an Inuit family in the Canadian Arctic, has been called the first feature-



length documentary. What seems common now was innovative then: a narrative film based on real life, without a script or actors. But pioneering as it was, the film also contained staged and re-enacted scenes purporting to document a culture that had in

fact already begun to fade.

While Nanook (whose actual name was Allakariallak) was capable of hunting walrus with a spear, for example, he and his cohorts had begun using guns—and to wear western clothing. Flaherty also stretched the truth by casting his own mistresses as Nanook’s two wives. Nonetheless, Flaherty had a gift for capturing human beings and landscapes on film—a quality that still manages to enthrall audiences. He never intended to be a filmmaker, but discovered he had a gift for it that allowed him to make such acclaimed and diverse documentaries as [Moana \(1926\)](#), [Man of Aran \(1934\)](#), and [Louisiana Story \(1948\)](#).

Flaherty recalled traveling to Berlin years later and purchasing an Eskimo pie: “it was called a ‘Nanuk’, and Nanook’s face smiled up at me from the wrapper.” Such is the power of film as a universal medium—and this movie, which showed such simple things as a seal hunt, building an igloo, and a trip to the trading post—was enormously popular throughout the world. The movie holds a 100% favorable rating on [Rotten Tomatoes](#). Critic Roger Ebert said that Nanook was “one of the most vital and unforgettable human beings ever recorded on film.” I think you’ll agree.

**Don't forget to attend [the screening](#) on Friday, March 6th, and sign up for [the Zoom discussion](#) on Wednesday, March 11th!**

Stoneham Public Library | 431 Main Street | Stoneham, MA 02180 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!